

Concerto N° 7

Clarinet & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21434

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Concerto N° 7


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Vladislav Blazhevich

Arr.: Colette Mourey

Allegro moderato

B♭ Clarinet

Piano

f

4

A

8 **accel.**

p *poco cresc.*

11

15

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18 **Lento** **B**

8va----- *p*

22

25 *p poco cresc.*

28

32 **poco a poco calando** **poco rall.**

f

Red.

1 2 5

3

3

3

3

5

1 4 3 2 1

1

36

ff

ff

f

2 1

39

ad lib.

C (a tempo)

ten.

2 3 5 4 2 1 2

4 3 1 2 4 1 2 3

43

2 3 5 4 3 2 1 2

2 3 1 2 3 4 5

4 5 4

5 4 3 2 1 2 1

2 3 3

calando

46

rit.

D Andante cantabile

p

f marcato

p

50

2 1

3 3 3 3 3 3 3 3

p

poco a poco cresc.

p

poco a poco cresc.

54 rit.

58 E a tempo

62 rit. F Tranquillo

Ped. * Ped. *

66

Ped. * Ped. * Ped. * Ped. *

70

Ped.

74

rit. **a tempo**

p

78

rit. **G Tempo I**

p

83

f

87

Measures 87-90. Treble and bass staves. Treble staff features triplets and slurs. Bass staff features triplets and slurs. Pedal point marked "Ped." and an asterisk "*" is indicated.

91

Measures 91-94. Treble and bass staves. Treble staff features triplets and slurs. Bass staff features triplets and slurs. Pedal point marked "Ped." and an asterisk "*" is indicated.

95

rit.

a tempo

Measures 95-98. Treble and bass staves. Treble staff features triplets and slurs. Bass staff features triplets and slurs. Tempo markings "rit." and "a tempo" are indicated.

99

poco rit.

molto rall.

lunga

lunga

lunga

Measures 99-102. Treble and bass staves. Treble staff features triplets and slurs. Bass staff features triplets and slurs. Dynamics "f" and "p" are indicated. Tempo markings "poco rit." and "molto rall." are indicated. "lunga" markings are present.

103

H Veloce

Measures 103-106. Treble and bass staves. Treble staff features triplets and slurs. Bass staff features triplets and slurs. Dynamics "f" and "p" are indicated. Tempo marking "Veloce" is indicated.

110 **Vivo**

p *ff*

3 1 2 3 5

117 **un poco string.**

poco a poco dim.

125 **a tempo**

f

134

5 2 1 4 5 2 1

142

5 2 1

151

Red.

*

159 I

170

180

190

201 poco string. po

f *p* *f* *Red.*

This musical score is for a piano and string ensemble. It consists of five systems of music, each with a piano (piano) part and a string ensemble (string) part. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 159, marked with a first ending bracket (I). The piano part features a melodic line with various dynamics (f, p) and articulation (accents, slurs). The string part provides harmonic support with chords and moving lines. The score ends at measure 201, with a 'Red.' (Reduction) marking. The string part is marked 'poco string.' and 'po' (poco).

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