

Concerto N° 2

Clarinet & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21165

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13 rit. **B** Moderato non tanto (♩ = 80)

cresc. *f* *espressivo*

Ped. _____

17

p *cresc.* *mf*

Ped. _____

Ped. _____

Ped. _____

23

p

Ped. _____

Ped. _____

26

cresc.

Ped. _____

Ped. _____

29

Measures 29-31 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 29, marked *dim.* in measure 30, and ends with a whole note in measure 31. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Pedal points are indicated by 'Ped.' markings under the bass line in measures 29, 30, and 31.

32

Measures 32-34 of the musical score. The vocal line has a melodic phrase in measure 32, marked *cresc.* in measure 33, and ends with a whole note in measure 34. The piano accompaniment continues with the eighth-note pattern. Pedal points are indicated by 'Ped.' markings under the bass line in measures 32, 33, and 34.

35

Measures 35-37 of the musical score. The vocal line has a melodic phrase in measure 35, followed by a whole note in measure 36, and ends with a whole note in measure 37. The piano accompaniment continues with the eighth-note pattern. Pedal points are indicated by 'Ped.' markings under the bass line in measures 35, 36, and 37.

38

Measures 38-40 of the musical score. The vocal line has a melodic phrase in measure 38, marked *dim.* in measure 39, and ends with a whole note in measure 40. The piano accompaniment continues with the eighth-note pattern. Pedal points are indicated by 'Ped.' markings under the bass line in measures 38, 39, and 40.

41

Measures 41-43 of the musical score. The vocal line has a melodic phrase in measure 41, followed by a whole note in measure 42, and ends with a whole note in measure 43. The piano accompaniment continues with the eighth-note pattern. Pedal points are indicated by 'Ped.' markings under the bass line in measures 41, 42, and 43.

44 (♩ = ♩) accel.

49 poco a poco rit.

54 **C** Tempo di marcia (♩ = 108)

58

62

66

69

73

77

81

85

88 *poco rit.* **Tempo I** (♩ = 76) *recit. ad lib.*

91

94 *rit.* **D** **Moderato non tanto**

97

101

104 **Con moto**

107

110

113

116

E Andante (♩ = 66)

118

121

accel.

125

129

rubato e molto rit.

F Andante cantabile (♩ = 69)

133

133

cresc.

p

137

137

140

rit. **G** a tempo

140

p espressivo

Ped.

144

144

p

Ped.

Ped.

149

dim. *pp* *cresc. poco a poco*

cresc. *dim.* *pp* *cresc.* *poco a poco*

Ped. *Ped.*

153

poco *a* *poco*

6

155

155

più f

3

3

3

più f

Ped.

159

This musical score is for measures 159 and 160 of 'The Swan' from 'The Nutcracker'. It is written for a piano and a vocal soloist. The key signature has one sharp (F#) and the time signature is 3/4. Measure 159 features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The piano part includes a sixteenth-note scale in the right hand and a triplet in the left hand. Measure 160 continues the vocal melody and piano accompaniment, with the piano part featuring a triplet in the right hand and a triplet in the left hand. The score is written in a standard musical notation style with a grand staff for the piano and a single staff for the vocal soloist.

161

165

*rubato e rit.***H** Tempo I (♩ = 69)

169

173

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Vladislav Blazhevich
Arr.: Colette Mourey

Moderato (♩ = 76)

B♭ Clarinet

Piano



3

dim.

mf cresc.

6

molto rit.

A recitativo ad lib.

10

cresc.

f

mf

mf

Red.

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