

Concerto N° 8

Clarinet & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21454

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Grandioso

B♭ Clarinet

Piano

f *dim. più f* *dim. p* *molto cresc.*

Ped.

6 *accel.* *poco rit.* **A** A'piacere. Moderato

p cresc. *ff* *dim.* *p*

Ped.

11 *cresc.* *f pesante* *f pesante*

Ped.

15 *ff* *ff*

Ped.

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allargando

B A tempo

19

ff *fff*

Ped.

23

fff

Ped.

R.H.

27

Ped.

C Poco tranquillo

31

p dolce *p*

L.H. R.H.

Ped.

35

cresc.

Ped.

39

39

43

D

cresc. *f* *espress.* *dim.*

cresc. *f* *dim.*

5 4 2 1

Ped.

49

49

dim.

R.H.

Ped.

54

rit. **E** Con moto

cresc.

f

f

Ped.

[illegible]

66 **poco string.** **meno mosso** **accel.** **rit.**

ff *p*

67 **F** Moderato

p *cresc.* *f*

Ped. _____

72

72

73

74

75

più f

ff

Ped.

76 **poco calando**

The musical score for measures 76-79 is in 3/4 time, key of B-flat major. The piano part begins with a forte (*ff*) dynamic. The vocal line is marked with a fermata in measure 76 and a half note in measure 77. The tempo marking **poco calando** is centered above the staff.

G Andante cantabile

81

Measures 81-84. The right hand features a melodic line with a slur and a crescendo. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p espressivo cresc.* and *p cresc.*

85

Measures 85-88. The right hand continues the melodic development. The left hand features a steady accompaniment. Dynamics include *poco cresc.* and *mf*.

89

Measures 89-91. The right hand shows a crescendo leading to a ritardando. The left hand features a more active accompaniment. Dynamics include *pp poco a poco cresc.*, *molto cresc.*, and *ff*. A *rit.* marking is present at the end of measure 91.

92

H Tranquillo

Measures 92-94. The right hand features a melodic line with a crescendo. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp dolcissimo* and *cresc.*

95

Measures 95-98. The right hand features a melodic line with a crescendo. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp* and *cresc.*. Pedal points are indicated with *Ped.* markings.

97

dim. *p*

dim. *p*

Triplet markings in the piano accompaniment.

99

pp *poco cresc.*

pp *poco cresc.*

Triplet markings in the piano accompaniment.

102

f

105

poco accel.

108

rit. **J** *Tempo I*

cresc. *p*

111

poco cresc.

poco cresc.

115

molto cresc.

ff risoluto

molto cresc.

ff marcato

118

pesante

simile

pesante

rit. K A tempo

121

rit.

K A tempo

rit.

K A tempo

125

molto rit.

Ped. Ped. Ped. Ped. L.H.

130

Veloce

(8) *fugato* *f* *f* Ped. Ped. Ped. Ped. Ped. Ped.

138

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *più f*

147

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

157

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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