

Concerto N° 4

Clarinet & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21359

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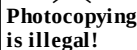
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Moderato

B♭ Clarinet
 Piano
p
poco a poco cresc.
 5
 10 *rit.* *a tempo*
 14 *mp cresc.* *mf* *f*
 18
p cresc. *f*
Ad. *

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21

rit.

21

rit.

25 **A** Tempo di marcia

25 **A** Tempo di marcia

p

29

29

33

33

p

poco cresc.

37

37

40

rit.

43 **B** a tempo

46

49

52

56

Measures 56-59. The score is in 3/4 time. The piano accompaniment features triplets in both hands. The right hand has a melody with a grace note and a triplet. The left hand has a triplet in the first measure and a triplet in the second measure. The key signature has two flats (B-flat and E-flat).

60

Measures 60-62. The score is in 4/4 time. The piano accompaniment features a triplet in the first measure and a triplet in the second measure. The right hand has a melody with a triplet. The left hand has a triplet in the first measure and a triplet in the second measure. The key signature has two flats (B-flat and E-flat).

63

rit.

[C] Andante semplice

Measures 63-66. The score is in 3/4 time. The piano accompaniment features a triplet in the first measure and a triplet in the second measure. The right hand has a melody with a triplet. The left hand has a triplet in the first measure and a triplet in the second measure. The key signature has two flats (B-flat and E-flat).

67

Measures 67-70. The score is in 3/4 time. The piano accompaniment features a triplet in the first measure and a triplet in the second measure. The right hand has a melody with a triplet. The left hand has a triplet in the first measure and a triplet in the second measure. The key signature has two flats (B-flat and E-flat).

71

Measures 71-74. The score is in 3/4 time. The piano accompaniment features a triplet in the first measure and a triplet in the second measure. The right hand has a melody with a triplet. The left hand has a triplet in the first measure and a triplet in the second measure. The key signature has two flats (B-flat and E-flat).

75

79

84

88

92

rit.

Tempo I

E

97

Ped.

102

molto rit. **Allegro ma non troppo** $\text{♩} = 100$

f *p*

R.H.

* Ped. *

107

f *p*

112

f *p*

116

f *p*

120

poco rit.

124

F *a tempo*

129

134

p poco cresc.

139

144

149

154

159

164 **G** Scherzando $\text{♩} = 112$

169

174

179

184

*poco rit.**rall.*

189

H *a tempo*

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