

Concerto N° 6 in B $\flat$

Clarinet & Piano (Organ)

Capel Bond

EMR 289C

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Concerto No. 6 in B $\flat$

Capel Bond

(1730-1790)

Andante $\text{♩} = \text{ca. } 56$

First system of musical notation (measures 1-6). The piece is in B $\flat$ major (two flats) and 2/4 time. The tempo is Andante, with a quarter note equal to approximately 56 beats per minute. The first system shows the beginning of the piece, featuring a forte (*f*) dynamic in the right hand and a trill (*tr*) in the left hand.

7

Second system of musical notation (measures 7-13). The music continues with a piano (*p*) dynamic in the left hand and a forte (*f*) dynamic in the right hand. Trills (*tr*) are present in both hands.

14

Third system of musical notation (measures 14-19). The music continues with trills (*tr*) in both hands. The dynamics are not explicitly marked in this system.

20

Fourth system of musical notation (measures 20-25). The music continues with a forte (*f*) dynamic in the left hand and a trill (*tr*) in the right hand.

26

Fifth system of musical notation (measures 26-31). The music continues with a mezzo-forte (*mf*) dynamic in the left hand and a mezzo-piano (*mp*) dynamic in the right hand. The piece concludes with a *poco cresc.* (poco crescendo) marking.

32

System 32-37: This system contains six measures of music. The bass staff features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 35 and a piano (p) dynamic marking in measure 36. The treble staff provides harmonic support with chords and some melodic fragments. The piano (p) dynamic is also present in the treble staff in measure 36.

38

System 38-43: This system contains six measures. The bass staff has a strong forte (f) dynamic in measure 38, followed by a mezzo-forte (mf) dynamic in measure 42. The treble staff features chords and melodic lines, with a mezzo-piano (mp) dynamic marking in measure 43.

44

System 44-48: This system contains five measures. The bass staff shows a piano (p) dynamic in measure 46. The treble staff consists of chords, with a piano (p) dynamic marking in measure 47.

49

System 49-54: This system contains six measures. The bass staff includes triplet markings (3) in measures 50 and 52, and a mezzo-piano (mp) dynamic in measure 51. The treble staff has a piano (p) dynamic marking in measure 53.

55

System 55-59: This system contains five measures. The bass staff features a forte (f) dynamic in measure 56 and a trill (tr) in measure 58. The treble staff includes a forte (f) dynamic in measure 56.

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