

Concerto in G Minor

Clarinet & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30501

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Concerto in G Minor


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original - Concerto for Oboe

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave ♩ = 80

Clarinet in B♭

Organ /
Piano

f

3

6

mf a piacere

mp

fp colla parte *mp*

mp

9

cresc.

p

cresc.

p

EMR 30501

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12

15

A tempo

18

21

24

27 *poco rit.*

Allegro

5

9

12

15

mp *f*

p *mp* *f*

18

21

f

25

mf *pp* *mf* *p poco a poco cresc.*

p *mf* *pp* *mf* *p*

29

f *f*

This musical score is for a piano and voice piece, spanning measures 15 to 29. The key signature is B-flat major (two flats). The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part consists of a right-hand melody and a left-hand bass line. The voice part has a single melodic line. The score includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), *p* (piano), *pp* (pianissimo), and *p poco a poco cresc.* (piano poco a poco crescendo). The tempo is not explicitly marked, but the notation suggests a moderate to fast pace. The piano accompaniment features a variety of textures, including arpeggiated chords, sustained chords, and moving bass lines. The voice part is primarily melodic, with some rests and a few notes in the lower register. The score is divided into five systems, each containing a voice staff and a piano grand staff. The first system (measures 15-17) shows the voice entering with a melodic line, while the piano provides harmonic support. The second system (measures 18-20) continues the melodic development. The third system (measures 21-23) features a more active piano accompaniment with arpeggiated figures. The fourth system (measures 24-26) shows a return to a more sustained piano texture. The fifth system (measures 27-29) concludes the passage with a final melodic flourish in the voice and a sustained piano accompaniment.

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