

Concerto in C Minor

Clarinet & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28698

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Concerto in C Minor

Tomaso Albinoni

(1671 - 1750)

Arr.: Ted Barclay

Grave

B $\flat$ Clarinet *mf* *espressivo*

Organ / Piano *mf*

4

7

11

mf

p

> p

15

cresc. *mf* *cresc.*

18

ad lib. *p* *rit.* *tr*

Allegro

f *mf* *f*

4

cresc. *mf* *cresc.*

8

11

Measures 11-13 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 11 features a melodic line in the treble staff and a bass line in the grand staff. Measure 12 continues the melodic development. Measure 13 shows a more complex texture with chords in the treble and a moving bass line. A fermata is placed over the final note of measure 13.

14

Measures 14-16 of a musical score. Measure 14 begins with a melodic phrase in the treble staff. Measure 15 features a series of chords in the treble staff and a bass line in the grand staff. Measure 16 concludes the section with a final chord in the treble and a bass line. A fermata is placed over the final note of measure 16.

17

Measures 17-19 of a musical score. Measure 17 starts with a melodic phrase in the treble staff, marked with a forte (*f*) dynamic. Measure 18 continues the melodic development. Measure 19 shows a more complex texture with chords in the treble and a moving bass line. A fermata is placed over the final note of measure 19.

20

Measures 20-22 of a musical score. Measure 20 begins with a melodic phrase in the treble staff. Measure 21 features a series of chords in the treble staff and a bass line in the grand staff. Measure 22 concludes the section with a final chord in the treble and a bass line. A fermata is placed over the final note of measure 22.

23

Measures 23-25 of a musical score. Measure 23 begins with a melodic phrase in the treble staff. Measure 24 features a series of chords in the treble staff and a bass line in the grand staff. Measure 25 concludes the section with a final chord in the treble and a bass line. A fermata is placed over the final note of measure 25.

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