

Concerto in B $\flat$ Major

Clarinet & Piano / Organ

Arr.: Ted Barclay

Georg Philipp Telemann

EMR 30650

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Concerto in B $\flat$ Major

Georg Philipp Telemann
(1681 - 1767)
Arr.: Ted Barclay

Allegro

B $\flat$ Clarinet

Organ / Piano

f *mf*

f cresc. *mp*

5 A

cresc. *f*

8 *f*

12 *mp* *p* *cresc.*

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4

16

B

Measures 16-18 of the musical score. Measure 16 features a melody in the right hand starting with a forte (*f*) dynamic, while the left hand provides a rhythmic accompaniment. Measure 17 continues the melodic and harmonic development. Measure 18 concludes the section with a repeat sign.

19

Measures 19-21 of the musical score. Measure 19 begins with a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line, and the left hand continues its accompaniment. Measure 20 shows further melodic movement. Measure 21 ends with a repeat sign.

22

Measures 22-25 of the musical score. Measure 22 starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with some rests, while the left hand provides a steady accompaniment. Measure 23 continues the accompaniment. Measure 24 shows a change in dynamics to mezzo-forte (*mf*) in the right hand. Measure 25 ends with a repeat sign.

26

C

Measures 26-28 of the musical score. Measure 26 begins with a forte (*f*) dynamic. The right hand has a melodic line, and the left hand provides a rhythmic accompaniment. Measure 27 continues the melodic and harmonic development. Measure 28 ends with a repeat sign.

29

Measures 29-31 of the musical score. Measure 29 starts with a piano (*p*) dynamic. The right hand has a melodic line, and the left hand provides a rhythmic accompaniment. Measure 30 continues the melodic and harmonic development. Measure 31 ends with a repeat sign.

33

D

Measures 33-36. Measure 33 has a key signature change to two flats. Measure 34 has a forte (*f*) dynamic marking. The piano part features a complex arpeggiated accompaniment.

37

Measures 37-39. Measure 38 has a piano (*p*) dynamic marking. The piano part continues with arpeggiated figures.

40

Measures 40-43. Measure 40 has a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic marking. The piano part has a similar crescendo and *mf* marking.

44

E

Measures 44-46. Measure 44 has a forte (*f*) dynamic marking. Measure 45 has a crescendo (*cresc.*) marking. Measure 46 has a forte (*f*) dynamic marking. The piano part has a crescendo marking in measure 45.

47

Measures 47-50. Measure 47 has a mezzo-piano (*mp*) dynamic marking. Measure 48 has a mezzo-piano (*mp*) dynamic marking. The piano part has a mezzo-piano (*mp*) dynamic marking in measure 48.

6

51

F

55

59 **G**

62

Siciliana

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