

Swingair Bumble Bee

EMR 16028: Clarinet & Piano
EMR 11286: Clarinet & Wind Band

Arr.: Jérôme Thomas

Nikolai Rimsky-Korsakov

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Jazzy Winds

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2	Let's Twist Again (Mann / Appell)	3'07	EMR 11106	EMR 3895
3	Flamme And Co (Naulais)	4'25	EMR 10897	EMR 3896
4	Swingair Bumble Bee (Rimsky-Korsakov)	3'06	EMR 11286	-
5	Jazzy Winds (Moren)	3'47	EMR 10901	EMR 3244
6	Ice Cream (Johnson / Moll / King)	2'43	EMR 11293	EMR 3897
7	Glenn Miller's Greatest Hits (Tailor)	7'14	EMR 10868	EMR 3898
8	Night On The Town (Valta)	3'28	EMR 11245	EMR 3899
9	Badinerie (Bach)	3'28	EMR 11183	EMR 3641
10	Black River (Naulais)	5'32	EMR 11135	EMR 3900
11	Barbara Ann (Fassert)	3'02	EMR 11132	EMR 3901
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Swingair Bumble Bee

Nikolai Rimsky-Korsakov

Arr.: Jérôme Thomas

♩ = 160

Clarinet in B $\flat$

Piano

f

5

7

f

mf

10

EMR 16028

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13

13

17

17

mf

23

23

29

29

mf

35

mf

41

47

cresc.

f mf

52

55

58

62

66

cresc.

f

mf

Ped.

This musical score is for a piano and voice piece, spanning measures 55 to 66. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff with a treble clef. The score is divided into four systems. The first system (measures 55-57) features a complex, fast-moving piano melody in the right hand, while the left hand plays a simpler, rhythmic accompaniment. The second system (measures 58-61) shows the piano right hand playing a series of chords, with the left hand continuing its accompaniment. The third system (measures 62-65) includes a crescendo marking and a pedal point in the left hand. The fourth system (measures 66-68) features a forte (f) dynamic in the piano right hand, followed by a mezzo-forte (mf) section. The score concludes with a pedal point in the left hand.

71 Swing 



76



81



85



90

6

95

f

mf

Straight ♪s

Straight ♪s

mf

100

104

mf

mf

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