

Swingair Bumble Bee

EMR 19856: Clarinet & Piano
EMR 11286: Clarinet & Wind Band

Arr.: Jérôme Thomas

Nikolai Rimsky-Korsakov

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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DISCOGRAPHY



Jazzy Winds

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Bahia Blues (Naulais)	3'48	EMR 11285	EMR 3894
2	Let's Twist Again (Mann / Appell)	3'07	EMR 11106	EMR 3895
3	Flamme And Co (Naulais)	4'25	EMR 10897	EMR 3896
4	Swingair Bumble Bee (Rimsky-Korsakov)	3'06	EMR 11286	-
5	Jazzy Winds (Moren)	3'47	EMR 10901	EMR 3244
6	Ice Cream (Johnson / Moll / King)	2'43	EMR 11293	EMR 3897
7	Glenn Miller's Greatest Hits (Tailor)	7'14	EMR 10868	EMR 3898
8	Night On The Town (Valta)	3'28	EMR 11245	EMR 3899
9	Badinerie (Bach)	3'28	EMR 11183	EMR 3641
10	Black River (Naulais)	5'32	EMR 11135	EMR 3900
11	Barbara Ann (Fassert)	3'02	EMR 11132	EMR 3901
12	As You Like (Naulais)	3'02	EMR 11177	EMR 3902
13	A Swinging Safari (Kaempfert)	3'22	EMR 11289	EMR 3903

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Swingair Bumble Bee

Nikolai Rimsky-Korsakov

Arr.: Jérôme Thomas

♩ = 160

Clarinet in B $\flat$

Piano

f

5

7

f

mf

10

EMR 19856

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13

System 13-16: Treble clef has a melodic line with many accidentals. Bass clef has a rhythmic accompaniment. Measure 14 has a whole rest in the treble. Measure 15 has a whole note chord in the treble. Measure 16 has a half note chord in the treble.

17

System 17-22: Treble clef has a melodic line with many accidentals. Bass clef has a rhythmic accompaniment. Measure 17 has a whole rest in the treble. Measure 18 has a whole note chord in the treble. Measure 19 has a half note chord in the treble. Measure 20 has a half note chord in the treble. Measure 21 has a half note chord in the treble. Measure 22 has a half note chord in the treble.

23

System 23-28: Treble clef has a melodic line with many accidentals. Bass clef has a rhythmic accompaniment. Measure 23 has a whole rest in the treble. Measure 24 has a whole note chord in the treble. Measure 25 has a half note chord in the treble. Measure 26 has a half note chord in the treble. Measure 27 has a half note chord in the treble. Measure 28 has a half note chord in the treble.

29

System 29-34: Treble clef has a melodic line with many accidentals. Bass clef has a rhythmic accompaniment. Measure 29 has a whole rest in the treble. Measure 30 has a whole note chord in the treble. Measure 31 has a half note chord in the treble. Measure 32 has a half note chord in the treble. Measure 33 has a half note chord in the treble. Measure 34 has a half note chord in the treble.

35

mf

41

47

cresc.

f mf

52

55

58

62

66

cresc.

f

mf

Ped.

This musical score is for a piano and voice piece, spanning measures 55 to 66. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff with a treble clef. The score is divided into four systems. The first system (measures 55-57) features a complex, fast-moving piano melody in the right hand and a more rhythmic bass line. The second system (measures 58-61) shows the piano part with a series of chords in the right hand and a melodic line in the bass. The third system (measures 62-65) includes a crescendo marking and a pedal point in the bass. The fourth system (measures 66-68) features a forte (f) dynamic in the piano part and a mezzo-forte (mf) dynamic in the voice part.

71 Swing 

76 *mp*

81 *mp* *cresc.*

85 *mf* *mf* *mf*



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