

Clarinetissimo

Clarinet & Piano

John Glenesk Mortimer

EMR 13353

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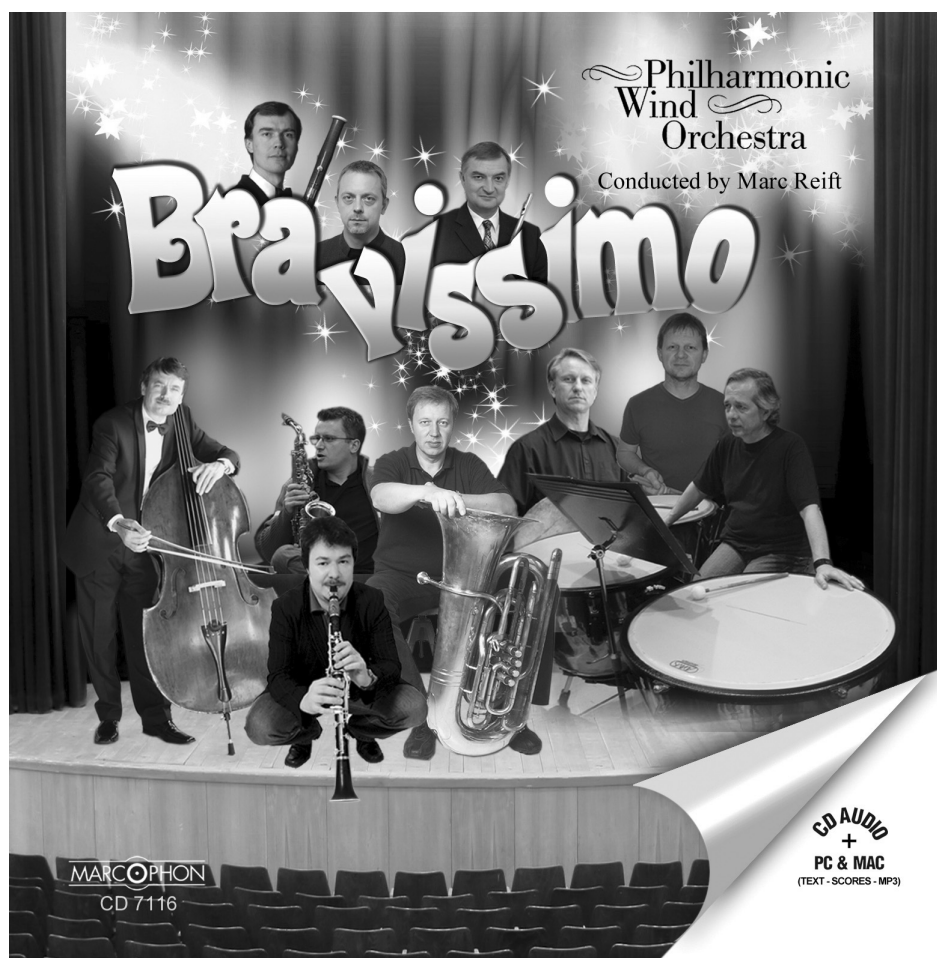


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Bravissimo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Solo & Piano Accompaniment
1	Saxophonissimo (Bellini)	7'18	EMR 10541	-	EMR 13354
2	Bassoonissimo (Richards)	6'03	EMR 10536	-	EMR 13345
3-5	Flùtissimo (Naulais)	8'11	EMR 10409	-	EMR 13321
6	Trombonissimo (Mortimer)	6'52	EMR 10696	EMR 3546	EMR 4321
7	Timpanissimo (Mortimer)	7'35	EMR 10682	EMR 3548	EMR 13355
8	Contrabassissimo (Mortimer)	9'11	EMR 10781	-	EMR 13330
9	Clarinetissimo (Mortimer)	4'45	EMR 10505	-	EMR 13353
10	Tubissimo (Bellini)	5'57	EMR 10507	EMR 3547	EMR 4320
11	Percussionissimo (Mortimer)	6'17	EMR 10778	EMR 3549	EMR 13356
12	Bravissimo (Bellini)	3'44	EMR 10779	EMR 3550	-

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Clarinetissimo

John Glenesk Mortimer

Moderato ♩ = 96

Solo B♭ Clarinet

Piano

The musical score is written for Solo B♭ Clarinet and Piano. It is in 2/4 time and the key signature has three flats (B♭, E♭, A♭). The tempo is Moderato, marked as ♩ = 96. The score is divided into four systems. The first system (measures 1-3) shows the clarinet entering with a melodic line and the piano providing a strong accompaniment. The second system (measures 4-6) continues the melodic development in the clarinet. The third system (measures 7-10) introduces a change in dynamics, with the piano part becoming more active. The fourth system (measures 11-14) concludes the piece with a final melodic flourish in the clarinet and a sustained piano accompaniment.

18

25

31

36

40

f

44

f

mf

49

Più mosso ♩ = 116

p

53

57

Measures 57-59. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines, including a slur across measures 57 and 58.

60

Measures 60-62. The right hand continues with intricate sixteenth-note patterns. The left hand has a more rhythmic accompaniment with some chords and moving lines, including a slur in the right hand across measures 61 and 62.

63

Measures 63-65. The right hand has a melodic line with slurs. The left hand features a more active bass line with slurs across measures 63-64 and 64-65.

66

Measures 66-68. The right hand has a melodic line. The left hand features a bass line with a forte (*f*) dynamic marking and a complex rhythmic pattern in measure 68.

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