

For Milan Rericha

Clarinet Carnival

Clarinet & Piano

John Glenesk Mortimer

EMR 13395

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Andante ♩ = 56

Clarinet in B♭

Piano

The musical score is written for Clarinet in B♭ and Piano. It is in 6/8 time and marked Andante (♩ = 56). The score is divided into four systems, each with a Clarinet staff and a Piano staff. The Clarinet part features various musical notations, including notes, rests, and fingerings (5, 6). The Piano part includes chords and dynamics (f, mf, pp, ff). The score is written in a key signature of two flats (B♭ and E♭).

14 **Grazioso** (♩ = 60)

mf semplice

p

20

26

32

p

mf

37

This musical score segment covers measures 37 to 40. It features three staves: a single treble staff at the top and a grand staff (treble and bass) at the bottom. The key signature is B-flat major (two flats). Measure 37 begins with a treble staff containing a half rest followed by a quarter rest, and a grand staff with a half note G3 and a half note F3. A slur connects the G3 in measure 37 to the G3 in measure 38. In measure 38, the treble staff has a half note G3, and the grand staff has a half note G3 and a half note F3. A slur connects the G3 in measure 38 to the G3 in measure 39. In measure 39, the treble staff has a half note G3, and the grand staff has a half note G3 and a half note F3. A slur connects the G3 in measure 39 to the G3 in measure 40. In measure 40, the treble staff has a half note G3, and the grand staff has a half note G3 and a half note F3. The dynamic *mf* is marked in measure 38, and *p* is marked in measure 39.

40

This musical score is for measures 40 through 43 of 'The Swan' from 'The Nutcracker'. It is written for a piano and violin. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part consists of a single melodic line in the right hand, while the violin part provides harmonic support with chords and single notes. Measure 40 features a complex violin melody with many beamed sixteenth notes. Measures 41 and 42 show the piano playing chords and the violin playing single notes. Measure 43 ends with a triplet of eighth notes in the piano and a final chord in the violin.

[illegible]

Allegro non troppo

♩ = 126

50

f

f

mf

54

58

61

64

67

70

73

76

76

78

78

81

81

83

83

85

88

92

95

rall. **tranquillo** **più rit.**

CLARINET

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