

Concerto For Clarinet

EMR 16049: Clarinet & Piano
EMR 16050: Clarinet & Wind Band

Arr.: Ted Parson
Piano Reduction: Daniela Valtová

Artie Shaw

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DISCOGRAPHY



Blue Clarinet

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1	Concerto (Bellini)	6'56	EMR 16046	EMR 16045
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3	Slavonic Fantasy (Höhne)	7'05	EMR 16035	EMR 16012
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13	South American Suite (Parson)	6'40	EMR 11597	EMR 16048

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B $\flat$ Clarinet Solo

Piano

Allegro ($\text{♩} = 100$)

F **D** **B** **A $\flat$** **G $\flat$ 7 $\sharp$ 9** **F**

f **p**

5 **A** **Slowly, Rubato**

mf **f**

B $\flat$ **B $\flat$ 7** **F7** **B $\flat$ 7/9** **B $\flat$ 7/9/+5**

mp **f**

9

E $\flat$ 7/9 **F7** **B $\flat$ 6** **D $\sharp$ °/B $\flat$** **C°/B $\flat$**

p

EMR 16049

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12

mf 3 3 3

$E^{\circ 7}/B^b$ B° F^7/C F^7 B^b/E^b

f

15

B Moderate Boogie Woogie Tempo ♩ = 176

B^b B^b7 3 $G^{\circ 7}$ $E^b m7$ B^b $F^{\circ 7}$ F^7 B^b

f *mp*

19

C

mp

B^b

23

E^b7

27

B $\flat$ F7

30

B $\flat$

33 **D**

mf B $\flat$ *mf* *mf*

36

E $\flat$ 7 *mf*

39

B $\flat$ F7 *mf* *mf*

42

f

B $\flat$

mf

45

B $\flat$

mf

48

E $\flat$ 7

mf

51

B $\flat$

F7

mf

54

B $\flat$

mf

Detailed description: This musical score is for piano and voice. It consists of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 42, 45, 48, 51, and 54 are indicated at the start of each system. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord changes are marked above the piano staff: B-flat at measures 42, 45, 51, and 54; E-flat7 at measure 48; and F7 at measure 51. Dynamics include *f* (forte) at measure 42 and *mf* (mezzo-forte) throughout the rest of the piece. The vocal line includes various melodic phrases, some with triplets and slurs.

57 **F**

B $\flat$ B $\flat$ 7 E $^{\circ}$ /F B $\flat$ 7 E $^{\circ}$ /F B $\flat$

61

B $\flat$ 7 E $^{\circ}$ /F B $\flat$ 7 E $^{\circ}$ /F B $\flat$

65

B $\flat$ 7 E $^{\circ}$ /F B $\flat$ 7 E $^{\circ}$ /F B $\flat$

69 **G**

B $\flat$ 7 E $^{\circ}$ /F B $\flat$ 7 E $^{\circ}$ /F B $\flat$

73

B $\flat$ 7 E $^{\circ}$ /F B $\flat$ 7 F $\sharp$ $^{\circ}$ /G B $\flat$

77

B $\flat$ 7 E $^{\circ}$ /F B $\flat$ 7 E $^{\circ}$ /F B $\flat$

81 **H** Cadenza ad lib.

B $\flat$ m

82

E $\flat$ m

83

F

84

B $\flat$ m

85 **I** Moderate Swing Tempo (♩ = 104)

J

85

mf

(or beat on the wood)

90

94

98

102

This musical score is for a piano and voice piece, spanning measures 107 to 125. The key signature is B-flat major (two flats). The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex, rhythmic pattern in the bass line, often using triplets and sixteenth notes. The voice part is written in a single staff with a treble clef. The score is divided into five systems, each containing a vocal line and a piano accompaniment. The first system (measures 107-111) shows the vocal line with various melodic phrases and rests, while the piano accompaniment provides a steady, rhythmic foundation. The second system (measures 112-115) continues the vocal melody with more complex phrasing, including slurs and ties. The third system (measures 116-119) shows the vocal line with more melodic movement, including slurs and ties. The fourth system (measures 120-124) features the vocal line with more melodic movement, including slurs and ties. The fifth system (measures 125) shows the vocal line with more melodic movement, including slurs and ties. The piano accompaniment remains consistent throughout, providing a steady, rhythmic foundation.

107

112

116

120

125

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