

Concerto For Clarinet

EMR 20853: Clarinet & Piano
EMR 10689: Clarinet & Wind Band

Arr.: Ted Parson
Piano Reduction: Daniela Valtová

Artie Shaw

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Concerto For Clarinet

Artie Shaw

Arr.: Ted Parson

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B $\flat$ Clarinet Solo

Piano

Allegro ($\text{♩} = 100$)

F **D** **B** **A $\flat$** **G $\flat$ 7 $\sharp$ 9** **F**

f **p**

5 **A** **Slowly, Rubato**

mf **f**

B $\flat$ **B $\flat$ 7** **F7** **B $\flat$ 7/9** **B $\flat$ 7/9/+5**

mp **f**

9

E $\flat$ 7/9 **F7** **B $\flat$ 6** **D $\sharp$ °/B $\flat$** **C°/B $\flat$**

p

EMR 20853

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12

mf 3 3 3

$E^{\circ 7}/B^b$ B° F^7/C F^7 B^b/E^b

f

15

B Moderate Boogie Woogie Tempo ♩ = 176

B^b B^b7 3 $G^{\circ 7}$ $E^b m^7$ B^b $F^{\circ 7}$ F^7 B^b

f *mp*

19

C

mp

B^b

23

E^b7

27

B $\flat$ F7

30

B $\flat$

33 **D**

mf B $\flat$ *mf* *mf*

36

E $\flat$ 7 *mf*

39

B $\flat$ F7 *mf* *mf*

42

f

B $\flat$

mf

45

B $\flat$

mf

48

E $\flat$ 7

mf

51

B $\flat$

F7

mf

54

B $\flat$

mf

Detailed description: This is a musical score for piano and voice. The score is divided into five systems, each containing a vocal line and a piano accompaniment. The piano part is written in a key signature of two flats (B-flat major or D-flat minor). The vocal line is in a key signature of one flat (F major or D minor). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score also includes chord symbols (B $\flat$, E $\flat$ 7, F7) and measure numbers (42, 45, 48, 51, 54). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line consists of eighth and sixteenth notes, often with slurs and ties.

57 **F**

B $\flat$ B $\flat$ 7 E $^{\circ}$ /F B $\flat$ 7 E $^{\circ}$ /F B $\flat$

61

B $\flat$ 7 E $^{\circ}$ /F B $\flat$ 7 E $^{\circ}$ /F B $\flat$

65

B $\flat$ 7 E $^{\circ}$ /F B $\flat$ 7 E $^{\circ}$ /F B $\flat$

69 **G**

B $\flat$ 7 E $^{\circ}$ /F B $\flat$ 7 E $^{\circ}$ /F B $\flat$

73

B $\flat$ 7 E $^{\circ}$ /F B $\flat$ 7 F $\sharp$ °/G B $\flat$

77

B $\flat$ 7 E $^{\circ}$ /F B $\flat$ 7 E $^{\circ}$ /F B $\flat$

81 **H** Cadenza ad lib.

B $\flat$ m

82

E $\flat$ m

83

F

84

B $\flat$ m

85 **I** Moderate Swing Tempo (♩ = 104)

J

85

mf

(or beat on the wood)

90

94

98

102

This musical score is for a piano and voice piece, spanning measures 107 to 125. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff with a treble clef. The score is divided into five systems, each containing a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the bass line, often with a melodic line in the treble. The vocal line consists of eighth and sixteenth notes, with some rests. The score ends with a double bar line and a repeat sign at measure 125.

107

112

116

120

125

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