

# CLARINET CONCERTO

for B $\flat$  Clarinet and Piano

N. RIMSKY KORSAKOFF

Piano reduction by  
HAROLD PERRY

Allegro moderato

CLARINET

PIANO

The musical score is divided into five numbered sections, each with a specific tempo or dynamic marking:

- Section 1:** Marked "Allegro moderato". The piano part begins with a *p* (piano) dynamic. The clarinet part has a circled "1" above the first measure.
- Section 2:** Features a *pp* (pianissimo) dynamic in the piano part and a *f* (forte) dynamic in the clarinet part, followed by a *dim.* (diminuendo) marking. The tempo is marked "poco ritenuto".
- Section 3:** Marked "a tempo". The piano part begins with a *p* dynamic. The clarinet part has a circled "3" above the first measure.
- Section 4:** Features a *p* dynamic in the piano part and a *f* dynamic in the clarinet part, followed by a *dim.* marking. The tempo is marked "poco riten.". The clarinet part has a circled "4" above the first measure.
- Section 5:** Features a *pp* dynamic in the piano part and a *f* dynamic in the clarinet part, followed by a *dim.* marking. The tempo is marked "poco riten.". The clarinet part has a circled "5" above the first measure.