

I. Fantasia

For B♭ Clarinet Solo and Piano

Alexis Ciesla

Allegro (♩ = c. 160)

7

mp un poco marcato

11

15 *p* *mf* espressivo

19

22 *mf*

26 *f* *mf*

30 *p* espressivo

34

38 *mf*

42

44 *mf*

46 *cresc*

48 *f appassionato*

52 *mf* *cresc*

56 *p*

59 *cresc*

63 *tr* *ff*

Detailed description of the musical score: The score consists of nine staves of music. Measures 38-41 show a melodic line with a triplet of eighth notes and a half note, followed by a half note and a quarter note. Measure 42 continues the melodic line with a half note and a quarter note. Measures 43-45 show a melodic line with a half note and a quarter note. Measure 46 continues the melodic line with a half note and a quarter note. Measure 47 shows a melodic line with a half note and a quarter note. Measure 48 starts a new section with a half note and a quarter note, marked 'f appassionato'. Measures 49-51 show a melodic line with a half note and a quarter note. Measure 52 continues the melodic line with a half note and a quarter note. Measure 53 shows a melodic line with a half note and a quarter note. Measure 54 shows a melodic line with a half note and a quarter note. Measure 55 shows a melodic line with a half note and a quarter note. Measure 56 starts a new section with a half note and a quarter note, marked 'p'. Measures 57-59 show a melodic line with a half note and a quarter note. Measure 60 continues the melodic line with a half note and a quarter note. Measure 61 shows a melodic line with a half note and a quarter note. Measure 62 shows a melodic line with a half note and a quarter note. Measure 63 shows a melodic line with a half note and a quarter note, marked 'ff'.

68 *mf*

72 *f* *mf*

75 6 7

77 *mf*

80

83 *p* 3 3

87 3

91 *mf* appassionato

95 7 3

97 *mf* cresc

Musical staff 97-100. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. A crescendo hairpin is present. The staff is divided into four measures.

100 *f*

Musical staff 100-103. Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. A forte dynamic marking is present. The staff is divided into four measures.

103 *mf* cresc

Musical staff 103-107. Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. A mezzo-forte dynamic marking and a crescendo hairpin are present. The staff is divided into four measures.

107 *mp*

Musical staff 107-110. Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. A mezzo-piano dynamic marking is present. The staff is divided into four measures.

110 *cresc*

Musical staff 110-113. Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. A crescendo hairpin is present. The staff is divided into four measures.

113

Musical staff 113-116. Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. The staff is divided into four measures.

116 *ff*

Musical staff 116-118. Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. A fortissimo dynamic marking is present. The staff is divided into four measures.

118 *p*

Musical staff 118-121. Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. A piano dynamic marking is present. The staff is divided into four measures.

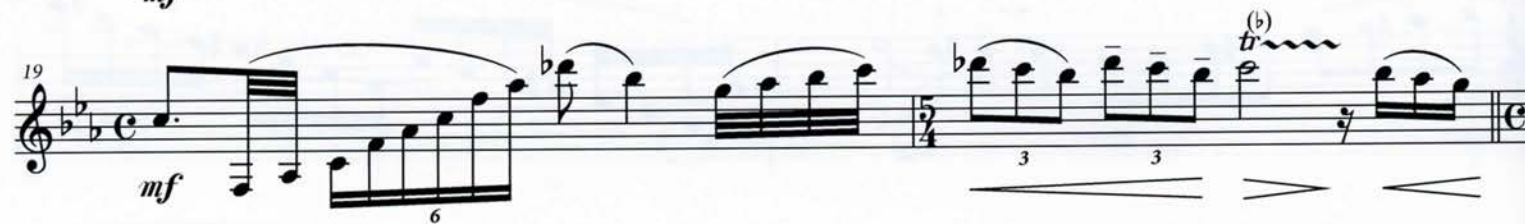
dedicated to François Sauzeau and the Voiron Clarinet Choir

II. Habañera

For Bass Clarinet Solo and Piano

Alexis Ciesla

Andante (♩ = c. 56)



25 *f* *p* *cresc*

28 16

29 *f*

30

31

32 *rit.*

33 *D.S. al Coda* *cadenza ad lib.* *f* *p* *p*

36 *p* *pp*

39 *rit.*

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III. Scherzo

For Basset Horn Solo and Piano

Alexis Ciesla

Moderato (♩ = c. 138) like a music box

Improvisation ad lib

8

8

7

1, 2.

3.

*p**espressivo*

27

34

mf

41

47

52

*mf**f*

56

cadenza ad lib Più vivo ♩ = 70

dedicated to François Sauzeau and the Voiron Clarinet Choir

IV. Tarentella

For E♭ Clarinet Solo and Piano

Alexis Ciesla

Allegro leggierissimo ♩. = 172

8 4 2 -

Pno. *p* *misterioso*

18

23 *cresc.*

28 *tr*

33 *p leggierissimo*

37

41 *mf* *tr*

44

47 *cresc.* *f* *p*

90 *p*

94 *f* *ff* *dim.* *mf*

97 *mf*

99 *Andante rubato* $\text{♩} = 56$ *p espressivo*

106 *rall.*

109 *Cadenza ad libitum* *tr*

113 *tr*

117

120 *tr*

124

127

131 *accelerando al tempo primo*