

CONCERTO No. 1

in F minor, Opus 73, for Clarinet and Piano*

Piano reduction by GUENTER HAUSSWALD

Clarinet part edited by REGINALD KELL

I.

CARL MARIA v. WEBER
(1786-1826)

Allegro

Clarinet in B $\flat$

(Tutti)

PIANO *pp*

6

12

17

A

*Originally for Clarinet and Orchestra.

The Clarinet part in the Piano score and the Piano reduction are based on the autograph of the Orchestra score.