

CLARINET METHOD

2nd Book - Part 5

NOTE: The sloping figures refer to fingerings described in the Otto Fritzsche Chart contained in Part I of this book. The perpendicular figures do not refer to the Buchta System Clarinet.

*Excerpts from miscellaneous works of
CARL BAERMANN*

(Many of the complete works for Solo Clarinet with piano accompaniment may be obtained from the publisher of this book.)

The fingering for
Boehm System Clarinet applied
by HARRY BETTONEY

by CARL BAERMANN, Op. 63

Allegro vivo M.M. $\frac{1}{2}$:132

[illegible]

Allegro con moto M.M. $\text{♩} = 120$

From Op. 6, Concert militaire.
Airs

No 2 *And. (Moderato)*

