

## CLARINET METHOD

2nd Book - Part 5

*NOTE: The sloping figures refer to fingerings described in the Otto Fritzsche Chart contained in Part I of this book. The perpendicular figures do not refer to the Boehm System Clarinet.*

*Excerpts from miscellaneous works of  
CARL BAERMANN*

CARL BAERMANN

Many of the complete works for Solo Clarinet with piano accompaniment may be obtained from the publisher of this book.

The fingering for  
Boehm System Clarinet applied  
by HARRY BETTONEY  
by CARL BAERMANN, Op.

by CARL BAERMANN, Op. 63

**Allegro vivo** M.M. d:113

The image shows a page of sheet music for a piano piece, numbered N°1. The music is in common time and consists of eight staves of musical notation. Measure 56 starts with a dynamic of *f* and includes a performance instruction "con fuoco". Measures 57 through 62 continue the fast, rhythmic patterns established in measure 56. Measure 62 concludes with a dynamic of *p*. The page is filled with dense musical notation, including various note heads, stems, and rests, typical of classical piano music.

**Allegro con moto M.M. = 120**

From Op. 6, Concert militaire.  
*Aus*

The image shows two staves of a musical score for piano. The top staff is in common time, treble clef, and key signature of one flat. It features a dynamic of *f* and a melodic line with eighth-note patterns and sixteenth-note grace notes. The bottom staff is also in common time, treble clef, and key signature of one flat. It contains eighth-note patterns and sixteenth-note grace notes. The score is labeled "Nº 2" and includes a performance instruction "Avec".