

BAERMANN CLARINET METHOD

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NOTE: The sloping figures refer to fingerings described in the Otto Fritzsche Chart contained in this book. The perpendicular figures do not refer to the Boehm System Clarinet.

DAILY STUDIES Part 3

The fingering for
Boehm System Clarinet applied
by HARRY BETTONEY

No. 1.

by CARL BAERMANN, Op. 63.

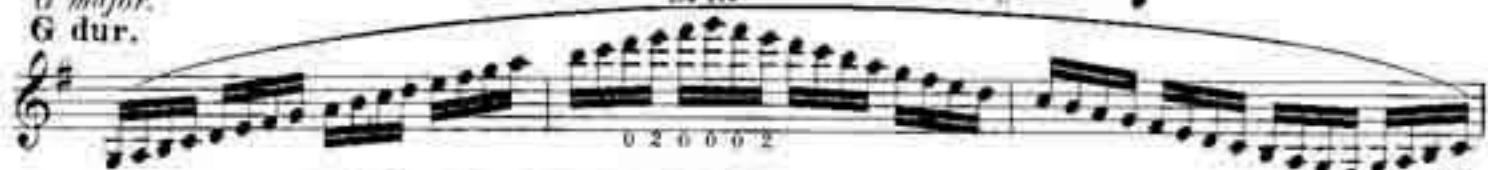
C major.
C dur.



A minor.
A moll.



G major.
G dur.



E minor.
E moll.



F major.
F dur.

