

First Book

Preliminary Studies

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REMARK 1. Before starting any of the following exercises, make sure that your embouchure is correctly placed according to your teacher's recommendation or as set forth under the heading of "Embouchure" page VIII.

PRODUCTION OF SOUND. Take a good breath and let the air flow *gently* into the instrument. For the time being all notes must be started by aspirating them, as when saying "hah."

REMARK 2. The thumb hole remains closed for all the notes, except where an X is marked beneath them, when it must be opened. (There are only five notes for which the thumb must be raised, they are F \sharp , G, G \sharp , A and B \flat in the staff.) See also Remark 5, for explanation of the sign —.

Support well the instrument by pressing it upward with the right hand thumb, aided by the thumb-rest.

G. LANGENUS

1. Repeat 4 times

2. 4 times 4 times 4 times

3. 4 times 4 times 4 times

4. 4 times 4 times

5. 4 times 4 times 4 times

6. 4 times

(1) These trills must be made slowly at first, see Ex. below.

(2) Do not use key P, for this trill, for the time being, play G open.

REMARK 3. Play all trills thus: