

# Complete Method for the Boehm Clarinet

## PART 2 - BOOK 1

GUSTAVE LANGENUS

### THE TRILL

Remark 1. The trill or shake is the chief and most frequently used ornament in music. It consists of a rapid alternation of the principal with its nearest upper note. A note to be trilled is marked with a *tr* above it. When a number of notes have to be trilled, a wavy line is extended over them. (See Ex. A.) Trilled notes should be played as fast as possible.



Remark 2. The trill should always start with the principal note (Ex. A.), except where an auxiliary note is marked (Ex. B.)



Remark 3. A trill is made either to a half or a full tone above the principal note, according to the signature. Often a  $\sharp$  or a  $\flat$  is placed above the note to indicate what note must be trilled. (See Ex. C, D and E. Page 2.)



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