

CLARINET STUDIES

BOOK IV: ETUDES No. 1—20

Edited by

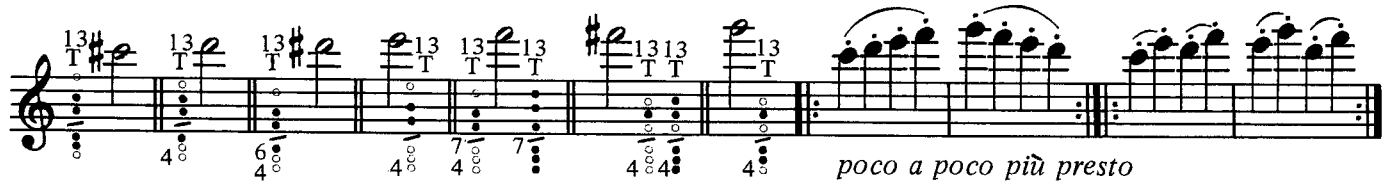
JERRY KIRKBRIDE

PRACTICAL AND THEORETICAL STUDIES FOR CLARINET

LUDWIG WEIDEMANN

False - Tones

RANGE OF FALSE TONES WITH EXCERCISES



a. C MAJOR SCALE



b. EXERCISES



ACCENT 1st NOTE IN EACH GROUP OF 8th NOTES

