

Greatest Hits

Volume 6

Clarinet & Piano
(Percussion optional)

EMR 8621

- 1. Cielito Lindo**
- 2. St. Louis Blues**
- 3. Swanee**
- 4. Tritsch-Tratsch-Polka**
- 5. Shalom**

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Greatest Hits

Volume 6

1. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

Clarinet in B $\flat$

Piano

Percussion
(optional)

DRUMS

mf

9

mf

mp

mp

17

F 7

B $\flat$

EMR 8621

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2. St. Louis Blues

W.C. Handy

Arr.: Joe Bellini

Moderate Swing ♩ = 96



Clarinet in B♭

Piano

Percussion
(optional)

First system (measures 1-4):

- Clarinet in B♭: Rests in measures 1-2, then plays a melodic line in measures 3-4.
- Piano: Accompaniment with chords Fm, B♭m7, C4, C7, Fm, B♭m6, B♭m7C7. Dynamics: *mf*.
- Percussion (optional): Drum kit notation with dynamics: *mf*.

Second system (measures 5-8):

- Clarinet in B♭: Continues the melodic line.
- Piano: Continues the accompaniment. Dynamics: *mf*.
- Percussion (optional): Continues the drum kit notation. Dynamics: *mf*.

Third system (measures 9-12):

- Clarinet in B♭: Continues the melodic line.
- Piano: Continues the accompaniment. Dynamics: *mf*.
- Percussion (optional): Continues the drum kit notation. Dynamics: *mf*.

3. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132



Clarinet in B♭

Piano

Percussion
(optional)

DRUMS

5

Gm⁷ C⁹ F F/A Db⁷/A^b C⁹ n.c.

9

G⁶ C⁹ F F F⁺

mf

4. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138



Clarinet in B♭

Piano

Percussion
(optional)

First system of the score. The Clarinet in B♭ part begins with a melody in 2/4 time, marked *mf*. The Piano part features a bass line with chords, marked *f* and *p*, with a trill (tr) on the Eb7 chord. The Percussion part (optional) is marked *f* and includes a drum roll.

Second system of the score, starting at measure 8. The Clarinet in B♭ part continues the melody, marked *f* and *mf*. The Piano part features a bass line with chords, marked *f* and *p*, with a trill (tr) on the A♭ chord. The Percussion part (optional) is marked *p* and *f* and includes a drum roll.

Third system of the score, starting at measure 16. The Clarinet in B♭ part continues the melody, marked *f*. The Piano part features a bass line with chords, marked *f* and *p*, with a trill (tr) on the B♭ chord. The Percussion part (optional) is marked *f* and *p* and includes a drum roll.

5. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

Clarinet in B♭

Piano

Percussion
(optional)

DRUMS

f

5

Cm

Fm

mf

mf

9

G

Cm

Gsus⁴

G⁷

Cm

f

f

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