

Greatest Hits

Volume 7

Clarinet & Piano
(Percussion optional)

EMR 8643

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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Greatest Hits

Clarinet & Piano

Percussion (optional)

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2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 2

1. Banana Boat Song
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3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

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1. Scotland The Brave
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3. Aura Lee
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5. I Got Plenty O' Nuttin'

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2. Charlie Is My Darling
3. Bess, You Is My Woman Now
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Volume 6

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2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 7

1. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

Clarinet in B♭

Piano

DRUMS
brushes

Percussion (optional)

mp

p

8

mf

F F7 B♭ B♭m F G7

15

C7 F F7 B♭ B♭m F

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2. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Clarinet in B♭

Piano

Percussion
(optional)

CONGAS

The musical score for 'La Cucaracha' is written for three parts: Clarinet in B♭, Piano, and optional Percussion (Congas). The tempo is marked 'Vivo' at 152 beats per minute. The key signature has three flats (B♭, E♭, A♭). The time signature is 3/4. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a strong bass line and a conga rhythm. The second system (measures 5-9) continues the piano and conga parts. The third system (measures 10-13) concludes the piece. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Chords *A♭*, *E♭7*, and *A♭°* are indicated for the piano part. The conga part is marked with a box labeled 'CONGAS'.

3. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

Clarinet in B $\flat$

Piano

Percussion
(optional)

DRUMS

5

ossia:

B $\flat$ G 7 C 7 F 7 B $\flat$ F Gm 7 C 7

10

ff

F B $\flat$ F F B $\flat$ F F

4. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

Clarinet in B♭

Piano

Percussion
(optional)*pp**pp*

[S.D.]

74

*f**f*

rit.

79

*p**p**pp*

5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

Clarinet in B♭

Piano

Percussion
(optional)

Measures 1-5 of the score. The Clarinet in B♭ part has a whole rest in measures 1-3, followed by a half note G4 in measure 4 and a half note A4 in measure 5, both marked *f*. The Piano part features a driving eighth-note accompaniment. Chords are indicated above the staff: Dm (measures 1-2), C/E (measure 3), G7 (measure 4), and C (measures 5-6). Dynamics include *f* at the start and *mf* at the end of the section. The Percussion part (optional) plays a steady eighth-note pattern marked *f*, with a 'TAMB.' box indicating a tambourine sound effect in measure 3.

Measures 6-11 of the score. The Clarinet part continues with eighth-note runs. The Piano part maintains the eighth-note accompaniment with chords G7 (measures 7-8) and G7 (measures 10-11). Dynamics include *f* at the end of measure 11. The Percussion part remains silent in this section.

Measures 12-15 of the score. Measure 12 begins with a first ending bracket [1.] and a second ending bracket [2.]. The Clarinet part has a half note G4 in measure 12 and a half note A4 in measure 13, both marked *mp*. The Piano part features sustained chords in the right hand and eighth-note accompaniment in the left hand. Chords are C (measures 12-13), C (measure 14), and Em (measure 15). Dynamics include *mf* and *p*. The Percussion part plays a steady eighth-note pattern.

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