

FIRST SOUNDS TO BE PRACTISED.

The first labours of a pupil must be directed towards the practice of plain sounds. He must attack the note with a sharp stroke of the tongue and completely sustain the sound in all its power and without undulations to the end of the notes full value; he must never jerk the notes nor leave preceptible gaps between a note and the one which follows when there are several under the same slur. The notes ought never to be intermittent: they must have the same intensity, and the same power, whatever may be the intervals between them.

The movement (speed) of the following example is at the pleasure of the performer. The pupil who would learn to pitch the sound properly, will begin slowly, bearing in mind what I have before mentioned.

1.

2.

Minor 2nd descending. Major 2nd ascending. Minor 3rd descending. Major 3rd ascending.

Perfect 4th descending. Perfect 4th ascending.

Perfect 5th ascending. Perfect 5th descending.

Major 6th ascending. Minor 6th descending.

Major 7th ascending. 8th ascending.