

Thoughts Of Love

Clarinet & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 20071

Solo Stimme / Voix / Part : B^b

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Thoughts Of Love

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Arthur Pryor

Arr.: Bertrand Moren

Waltz $\text{♩} = 72$

Clarinet in B $\flat$

Piano

ff

ff

10

liberamente

A a tempo

ff

mf

p

18

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27

mf *p*

36

mf *p*

45

B

f *mp*

53

61

Musical score for measures 61-69. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features eighth and sixteenth notes with various ornaments and slurs. The piano accompaniment in the grand staff is primarily composed of chords and eighth-note patterns. A trill is indicated in the right hand of the grand staff at measure 68.

70

Musical score for measures 70-78. The system continues with three staves. The melody in the top staff includes a trill in measure 78. The piano accompaniment in the grand staff continues with chords and eighth-note patterns. A trill is also indicated in the right hand of the grand staff at measure 78.

79

C

Musical score for measures 79-85. The system consists of three staves. A key signature change to two sharps (F# and C#) occurs at measure 79. The melody in the top staff is mostly rests. The piano accompaniment in the grand staff features a forte (*f*) dynamic marking at measure 80. The melody in the grand staff begins at measure 81.

86

Musical score for measures 86-92. The system consists of three staves. The melody in the top staff is mostly rests. The piano accompaniment in the grand staff continues with chords and eighth-note patterns. The melody in the grand staff begins at measure 87.

93

D

Musical score for measures 93-100. The system consists of three staves. A key signature change to one sharp (F#) occurs at measure 93. The melody in the top staff begins at measure 94. The piano accompaniment in the grand staff features a mezzo-forte (*mf*) dynamic marking in the right hand and a piano (*p*) dynamic marking in the left hand at measure 94. The melody in the grand staff begins at measure 95.

101

101

mf *p*

110

110

mf *p*

119

119

128

rall. [E] A tempo ♩.=72

ff *f*

137

mp *f* *mp*

p *f* *p*

146

f

f *p*

155

mp

mp

164

F

f

f

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