

# SIMPLE GIFTS

## Shaker Song from OLD AMERICAN SONGS, Set 1

Bb Clarinet

Quietly flowing (♩ = 72)

**A**

*mp-f legato*

2nd time to Coda ⊕

**B**

*f*

*mp*

⊕ Coda *rit.*

The musical score for the Bb Clarinet part of 'Simple Gifts' is written in 2/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 'Quietly flowing (♩ = 72)'. The first section, marked with a box 'A', starts with a whole rest followed by a series of eighth and sixteenth notes, with a dynamic of *mp-f legato*. A second ending leads to a Coda. The second section, marked with a box 'B', begins with a forte (*f*) dynamic and continues with a melodic line. A third section follows, ending with a forte (*f*) dynamic. The Coda is marked with a circled cross symbol and a *rit.* (ritardando) marking.

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# I'VE HEARD AN ORGAN TALK SOMETIMES

## from TWELVE POEMS OF EMILY DICKINSON

Gently flowing (♩ = 66 - 69)

**A**

*mf simply*

*f sonore*

*mp*

*mf*

**B**

*p*

*mp*

*mf*

*f*

*f (broadening)*

*ff*

*decresc.*

*p*

The musical score for 'I've Heard an Organ Talk Sometimes' is in 3/4 time with a key signature of one flat (Bb). It starts with a tempo marking of 'Gently flowing (♩ = 66 - 69)'. Section 'A' begins with a six-measure rest (marked with a '6' over the bar line) followed by a melodic line with a dynamic of *mf simply*. The score includes various dynamics: *f sonore*, *mp*, *mf*, *p*, *mp*, *mf*, *f*, *f (broadening)*, *ff*, *decresc.*, and *p*. Section 'B' continues the melodic development. The piece concludes with a *p* dynamic.

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