

Paris National Conservatory Contest Piece for the years 1901, 1908, 1915, 1925, 1927

à Monsieur Charles Turban

SOLO DE CONCOURS

Solo Clarinet in B $\flat$

HENRI RABAUD, op. 10

SS282 *Moderato* ($\text{♩} = 66$)

f

tr

rit.

The sheet music is written for a Solo Clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 66 beats per minute. The music starts with a forte (*f*) dynamic and a slur over the first few measures. There are several sixteenth-note runs, some marked with a '6' indicating a sextuplet. A trill (*tr*) is marked in the eighth measure. The piece concludes with a ritardando (*rit.*) marking. The music is presented on nine staves, with the right side of the page featuring a large yellow diagonal graphic.

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