

Sunburst Rag

Clarinet & Piano

Arr.: Jirka Kadlec

James Scott

EMR 30317

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Sunburst Rag

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James Scott
Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

B $\flat$ Clarinet

Piano

First system of music (measures 1-5). The B $\flat$ Clarinet part starts with a whole rest in measure 1, followed by a melodic line in measures 2-5. The Piano part provides harmonic support with chords and a bass line. Dynamics include *mf* and *f*.

Chords: F, F¹³, F7(#5) B $\flat$ 7, F, D $^{\circ}$, C7, C $\flat$ 5, C, F, C7, F, B $\flat$.

6

Second system of music (measures 6-11). The B $\flat$ Clarinet part continues the melodic line. The Piano part features a crescendo leading to *mf* and then *mp*. Dynamics include *mf* and *mp*.

Chords: F, C7, F, F7, D $^{\circ$ 7, B $\flat$ m6, F, C7, F, F, B $\flat$, F, Fm, F, Am, Abm, Am.

12

Third system of music (measures 12-17). The B $\flat$ Clarinet part has a melodic line with a crescendo. The Piano part features a crescendo leading to *mf* and then *f*. Dynamics include *mp*, *cresc.*, *mf*, and *f*.

Chords: Am, C7, F, A7, B $\flat$, Dm, D7, G, G7, C7, F, B $\flat$, B $^{\circ$ 7.

B

18

Fourth system of music (measures 18-22). The B $\flat$ Clarinet part continues the melodic line. The Piano part features a crescendo leading to *mf* and then *mp*. Dynamics include *mf* and *mp*.

Chords: F, Fm, C7, C7(b5), C7, F, F, B $\flat$, F, C7.

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23

mf

F F7 D°7 Bbm6 F C7 F F Bb F Fm F Am Abm Am Am C7

cresc. *mf* *mp* *mf*

29

fp *fp* *f*

F A7 Bb Dm D7 G G7 C7 F Bb B°7 F Fm

mp cresc. *mf cresc.* *f*

C

35

mf

C7 C7(b5) C7 F C7 F C7 F

mp

41

cresc. *fp* *f* *mf*

Bb C7 C B°7 F C7

cresc. *mf* *f* *mp*

47

F C7 F Bb6 B°7 F6 Cm C

f *mp* *f* *f*

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