

12 Heroic Marches

Clarinet & Piano / Organ

Arr.: Colette Mourey

Georg Philipp Telemann

EMR 20987

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
3. Die Tapferkeit / Courage / La Vaillance
4. Die Ruhe / Calm / La Tranquillité
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7. Die Wachsamkeit / Vigilance / La Vigilance
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11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

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12 Heroic Marches

I

Die Würde / Honour / La Majesté

Georg Philipp Telemann

Arr.: Colette Mourey



Moderato $\text{♩} = 108$

B♭ Clarinet

Piano /
Organ

The musical score is written for B♭ Clarinet and Piano/Organ. It consists of four systems of music, each with a B♭ Clarinet staff and a Piano/Organ staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 108 beats per minute. The score includes dynamic markings (f, mp, mf) and articulation marks (accents, slurs). Fingerings are indicated by numbers 1-5 and 6-7. The score is divided into measures by bar lines, with measure numbers 5, 10, and 14 marked at the beginning of their respective systems. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign.

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II

Die Anmut / Grace / La Grâce

Moderato ♩ = 104

6 6 6 6

8

9 7 5 6 4 3 6 # 4# 2 6 # 6 6 #

15

4 2 6 7b 6 4 3 6 # 6 6 4 5 #

22

6 5 6 6 9 5 7

29

6 4 5 3 6 4 2 6 6 f

rit.

III Die Tapferkeit / Courage / La Vaillance

5

Vivace ♩ = 132

5 3 — 6 6 6 7 —

7

13

20

27

6 5

6

The musical score is written for piano and features a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Vivace' with a metronome indication of 132 beats per minute. The score is divided into measures, with measure numbers 7, 13, 20, and 27 indicated at the start of their respective systems. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 below the notes. The score concludes with a final measure marked with a double bar line and a repeat sign.

IV

Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

6

6

12

19

25

rit.

6 4 3 6 6 5 3 4 2

7 5 6 4 2 7 5 6 — 6 5 5 6 7 6

6 # 6 6# 6 # 6 4# 6 6 5 4 2

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

VI

Die Liebe / Love / L'Amour

Moderato ♩ = 100

8

15

22

28

mp

mp

p

mp

p

mp

mp

mp

mf

mf

rit.

tr

7 6 6 5 9 8 7 6 6 7
3 4 4 3 4 3 4 4 4 5

9 8 6 6 6 6 7
4 3 4 4 4 4 4

6 6 6 6 5 6 6
4 5 5 4 4 5 6

4# 6 7 6 6 7 6 5 7
2 6 7 6 6 7 6 5 7

6 5 6 6 6# 5 6 6 6 6
4 3 5 4 5 3 4 4 4 4

9

Vivace ♩ = 152

f *tr* *mp*

mf *mp*

6 6 6 6 6

8

mf

tr

1.

6

7

7

6

6

15

2.

mp

mf

mp

mf

6 5 6 6 6 5 6 7 6 6

22

mp

mp

mp

6 4 6 6 — 6 6 6 6 6 5

[illegible]

Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

6 6 5 6 6 — 6#

7 6 6# 6 5 6 — 6 4 5 6 6# 6

14 6 6# 6 6# 6

19 # — 4# 6 4 6 6 5 4 6 6 5

26 5 3 6 6 6 — 4 6 — 6

mf f mf mp p mf p mp mf p

mf mp mp mf p

mf mp mf mp

IX

11

Moderato ♩ = 100

7

13

20

26

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Die Großmut / Generosity / La Générosité

Moderato ♩ = 108

The musical score is written for piano and voice. It consists of five systems of staves. The first system (measures 1-6) features a vocal line starting with a half note G4, followed by eighth notes, and a piano accompaniment with chords and a bass line. The second system (measures 7-13) continues the vocal melody with dynamic markings *p*, *mp*, and *mf*. The third system (measures 14-19) includes a first ending bracket and a key signature change to one sharp (F#). The fourth system (measures 20-26) features a trill in the vocal line. The fifth system (measures 27-32) concludes with a first ending bracket and a repeat sign. Fingerings are indicated by numbers 1-5 below notes. The score is in 3/4 time and includes dynamic markings *mf*, *p*, and *mp*.

XI
Die Hoffnung / Hope / L'Espérance

13

Moderato ♩ = 104

mf

mf

6 4 2 6 6 6

7

1.

6 6 6 6

13

2.

mp

mf

mp

mf

7 6 # 6 # 4 2 6 7 6 5

19

f

mf

mf

6 6 5 4 6 6

25

f

mf

1.

2.

6 6 6

Die Freude / Joy / La Réjouissance

Presto ♩ = 160

6 6 6 7 7 7

7

5 6 6 7 7 6 6 6

14 rit.

6 6 6 6 6

20

6 6 6 6 6

26 rit.

7 6 6 5

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