

# Theme and Variations

Fourth Movement from *Quintet for Clarinet and Strings*

WOLFGANG AMADEUS MOZART, K. 581

(1756-1791)

Arranged by Walter E. Cochrane

## Allegretto con Variazioni

Clarinet

Piano

*mf*

*p*

*tr*

The first system of the musical score for 'Theme and Variations' by Wolfgang Amadeus Mozart, arranged by Walter E. Cochrane. It features a Clarinet part and a Piano accompaniment. The Clarinet part begins with a rest, followed by a melodic line starting on a half note G4, moving to F4, E4, and D4, then a trill on D4. The Piano part starts with a rest, followed by a series of chords and arpeggiated figures. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/4.

7

*p*

*tr*

The second system of the musical score, starting at measure 7. The Clarinet part continues with a melodic line, including a trill. The Piano part features a complex accompaniment with many sixteenth notes in the right hand and chords in the left hand.

13

Var. 1

*p*

*tr*

*dolce*

The third system of the musical score, starting at measure 13, marked 'Var. 1'. The Clarinet part has a melodic line with a trill, followed by a 'dolce' section. The Piano part continues with its accompaniment.

19

*f*

*tr*

The fourth system of the musical score, starting at measure 19. The Clarinet part has a melodic line with a trill. The Piano part continues with its accompaniment.

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