

Theme and Variations N° 3

EMR 21545: Clarinet & Piano

EMR 21544: Clarinet & String Orchestra

Ante Grgin

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Dedicate to prof. Ljubiša Jovanović



Theme and Variations N° 3

for Solo Clarinet and Piano

Ante Grgin

Waltz $\text{♩} = 62$

Clarinet in B $\flat$

Piano

mf

A

mf

mp

EMR

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A1 solo

31

mp

p

38

p

45

A2

mf

mf

52

mf

59

A3

Musical score for measures 59-66. The system consists of a single treble staff and a grand staff (treble and bass). Measure 59 features a treble staff with a half note G4, a quarter rest, and a half note A4. The grand staff has a piano introduction with chords in the left hand and eighth notes in the right hand. A *mf* dynamic marking is present in measure 65. The system ends with a double bar line.

67

Musical score for measures 67-72. The system consists of a single treble staff and a grand staff. Measures 67-72 show a melodic line in the treble staff and a bass line in the grand staff. The system ends with a double bar line.

73

Musical score for measures 73-80. The system consists of a single treble staff and a grand staff. Measures 73-80 show a melodic line in the treble staff and a bass line in the grand staff. The system ends with a double bar line.

81

B Var 1

Musical score for measures 81-88. The system consists of a single treble staff and a grand staff. Measure 81 features a treble staff with a half note G4, a quarter rest, and a half note A4. The grand staff has a piano introduction with chords in the left hand and eighth notes in the right hand. A *mf* dynamic marking is present in measure 81. The system ends with a double bar line.

88

88

96

B1

mf

tr

96

103

B2

tr

mp

103

110

110

B3

117

mf

125

132

Allegro ♩ = 120

mf

139

143 **C** Var 2

Musical score for measures 143-146, marked 'C Var 2'. The score is in 2/4 time. The right hand features a melody with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Musical score for measures 147-150. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment includes chords and moving lines.

Musical score for measures 151-154, marked 'C1'. The right hand features a melodic line with triplets and a trill in measure 154. The left hand accompaniment includes chords and a triplet in measure 152.

Musical score for measures 155-158. The right hand begins with a trill in measure 155, followed by a melodic line with slurs. The left hand accompaniment includes chords and a melodic line with a slur in measure 156.

158 C2

162

167 rall.
tr~~~~~

171 Cadenza as lib.

D Var 3
Slow

174

Musical score for measures 174-178. Measure 174 has a treble clef staff with a melodic line and a piano staff with a bass line. Measures 175-178 continue the piano accompaniment with chords and moving bass lines. Dynamics include 'f' (forte) in measure 175.

179

Musical score for measures 179-183. Measure 179 has a treble clef staff with a melodic line and a piano staff with a bass line. Measures 180-183 continue the piano accompaniment. Dynamics include 'mf' (mezzo-forte) in measure 180 and 'mp' (mezzo-piano) in measure 182.

184

Musical score for measures 184-187. Measure 184 has a treble clef staff with a melodic line and a piano staff with a bass line. Measures 185-187 continue the piano accompaniment. Dynamics include 'mf' (mezzo-forte) in measure 184.

188

più mosso

Musical score for measures 188-192. Measure 188 has a treble clef staff with a melodic line and a piano staff with a bass line. Measures 189-192 continue the piano accompaniment. Dynamics include 'mf' (mezzo-forte) in measure 189.

193

194 195 196

197

D1

198 199 200

201

202 203 204

205

mp

206 207 208

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