

CONCERTINO

in E $\flat$ major, Opus 26
for Clarinet and Piano*

Edited by REGINALD KELL

CARL MARIA VON WEBER
(1786-1826)

Adagio ma non troppo

Clarinet in B $\flat$

Orch.

PIANO

Str.

7

14

20

(A)

ff

p

pp

f

pp

poco f

pp

The Clarinet Part in the Piano Score corresponds to the autograph.

*Originally for Clarinet and Orchestra.