

Concertino

EMR 24059: Clarinet & Piano

EMR 4900: Clarinet & String Orchestra

John Glenesk Mortimer

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Caprice

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1	Tico-Tico (Arr.: Suba)	2'11	EMR 16075	EMR 16085
2	Largo from Xerxes (Händel)	3'47	EMR 16076	EMR 16086
3	Aus Liebe (Bach)	5'11	EMR 16077	EMR 16087
4	E Lucevan le stelle (Puccini)	2'47	EMR 16078	EMR 16088
5	Der Hirt auf dem Felsen (Schubert)	10'07	EMR 16079	EMR 16089
6	Caprice N° 24 (Paganini)	4'08	-	EMR 16057
7	La Califfa (Morricone)	4'18	EMR 19766	EMR 19847
8	Ave Maria (Caccini)	4'58	EMR 16080	EMR 16090
9	Three Gershwin Songs (Arr.: Richards)	5'52	EMR 16081	EMR 16091
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13	The Flower Duet (Delibes)	4'57	EMR 16083	EMR 16093
14	Jesus bleibet meine Freude (Bach)	3'17	EMR 16084	EMR 16094
15	I Will Always Love You (Parton)	3'58	EMR 4841	-

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Concertino

for Milan Řeřicha

John Glenesk Mortimer

I

Allegro ♩ = 126

Solo Clarinet
in B $\flat$

Piano

The musical score is written for Solo Clarinet in B $\flat$ and Piano. It is in 2/4 time, marked Allegro with a tempo of 126 beats per minute. The key signature has one flat (B $\flat$). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first system (measures 1-4) features a Solo Clarinet melody starting with a half note G $\sharp$ 4, followed by eighth notes, and a Piano accompaniment of chords and eighth notes. The second system (measures 5-8) continues the Solo Clarinet melody with eighth notes and a half note, while the Piano accompaniment features chords and eighth notes. The third system (measures 9-12) shows the Solo Clarinet playing a triplet of eighth notes and a half note, with the Piano accompaniment featuring chords and eighth notes. The fourth system (measures 13-16) features the Solo Clarinet playing a half note and eighth notes, with the Piano accompaniment featuring chords and eighth notes. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Crescendos are marked in the Solo Clarinet part at measures 11 and 15.

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18

f *ff*

mf *f*

21

mf *dim.* *p*

mf *p*

24 **A**

cresc. molto *f* *ff*

cresc. molto *f* *ff*

28

mf *p*

31

f *mf* *p*

35 B

mf

p *mf* *p*

39 *f* *mf*

43 *mf* *f* *p*

47 *f* *mf* *p* *mf*

51 *mf* *p* *mf*

The musical score consists of five systems, each with a right-hand (RH) and left-hand (LH) staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 35, 39, 43, 47, and 51 are indicated at the start of their respective systems. A section marker 'B' is enclosed in a box above measure 35. Dynamics are marked with *mf* (mezzo-forte), *p* (piano), and *f* (forte). The RH part features various melodic lines, including eighth and sixteenth notes, and rests. The LH part provides a rhythmic foundation with chords, arpeggios, and moving lines. The piece concludes with a final chord in measure 51.

54

58

62

65

68

74

rit. accel. cresc.

p dolce

p

80

E Allegro molto ♩ = 144

f

mf

83

86

ff

f

6 6 6

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