

Moto Perpetuo

EMR 19850: Clarinet & Piano
EMR 10910: Clarinet & Wind Band

Arr.: David Andrews

Niccolò Paganini

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Clarinetonic

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1	Carmen Fantasy (Mortimer)	7'36	EMR 10980
2	Intermedio (Giménez)	3'58	EMR 11269
3	Solfeggietto (Bach)	1'15	EMR 10937
4	Swingair Bumble Bee (Rimsky-Korsakov)	3'05	EMR 11286
5-7	Clarinetonic (Naulais)	9'37	EMR 10934
6	Moto Perpetuo (Paganini)	5'09	EMR 10910
9	Saltatio Diabolica (Debons)	7'54	EMR 10807
10	Flamme And Co (Naulais)	4'39	EMR 11305
11	Clarinet Carnival (Mortimer)	6'36	EMR 10990

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Moto Perpetuo

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Allegro ♩ = 138

phrasing & breathing ad lib.

Clarinet in B♭

Piano

The musical score for "Moto Perpetuo" is written for Clarinet in B♭ and Piano. The tempo is marked Allegro at 138 beats per minute. The score is in common time (C) and features a continuous eighth-note melody in the Clarinet part. The Piano part provides a rhythmic accompaniment with chords and single notes. The score is divided into measures, with measure numbers 4, 7, and 10 indicated. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). The phrasing and breathing are marked as *ad lib.* (ad libitum).

13 *poco cresc.* **A** *f*

16 *poco cresc.* *mf*

19 *mf*

22 *f* *p* *mf*

25 *mp* *f* *p* *mf*

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28 B

31

34

37

40 C

The musical score consists of five systems, each with a right-hand melody and a left-hand accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 28 is marked with a box 'B'. Measure 31 includes a crescendo hairpin and a mezzo-forte (mf) dynamic marking. Measure 37 also has a mezzo-forte (mf) dynamic marking. Measure 40 is marked with a box 'C'. The score concludes with a double bar line at the end of measure 40.

43 *cresc.*

46 1.

49 2. *mf* *p*

52 *mp* *p*

55 *p*

The musical score consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 3/4. The first system (measures 43-45) shows a melodic line in the right hand with a crescendo marking. The second system (measures 46-48) includes a first ending bracket. The third system (measures 49-51) includes a second ending bracket and dynamic markings of *mf* and *p*. The fourth system (measures 52-54) includes a dynamic marking of *mp* and *p*. The fifth system (measures 55) ends with a final cadence and a dynamic marking of *p*.

58

61

p

D

64

67

70

cresc.

cresc.

73

f *dim.* *mf*

mf *dim.* *p*

76

cresc.

cresc.

79

ff *f*

81 **E**

dim. *mp*

dim. *p*

84

cresc.

cresc.

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