

Introduction & Rondo

Clarinet & Piano

Arr.: John Glenesk Mortimer

Charles-Marie Widor

EMR 16061

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Clarinet Fantasy

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7

*a piacere
agitato e cresc.*

rit.

pp

sf

3 3 3 3 3 3 3 3

3 6

A**Moderato**

12 *pp cantabile* *f*

19 *a piacere* *p* *sf* *f*

25 *rit.* *a tempo* *p* *pp* *pp*

B**Allegro** ♩ = 120

30 *p* *pp* *3* *3* *3* *3*

38

Measures 38-45. Treble and bass staves. Treble staff features triplets and slurs. Bass staff features triplets and slurs. Dynamics: *pp* (pianissimo) at measure 38, *p cresc.* (piano crescendo) at measure 42, and *pp* at measure 45. Pedal markings (Ped.) are present at the end of measures 42, 43, 44, and 45.

46

Measures 46-53. Treble and bass staves. Treble staff features triplets and slurs. Bass staff features triplets and slurs. Dynamics: *p* (piano) at measure 46, and *sf* (sforzando) at measure 53.

54

Measures 54-59. Treble and bass staves. Treble staff features triplets and slurs. Bass staff features triplets and slurs. Dynamics: *p* (piano) at measure 54, and *pp* (pianissimo) at measure 55. Pedal markings (Ped.) are present at the end of measures 55 and 59.

60

Measures 60-65. Treble and bass staves. Treble staff features sextuplets and slurs. Bass staff features triplets and slurs. Dynamics: *p* (piano) at measure 60, *p cresc.* (piano crescendo) at measure 63, and *mf* (mezzo-forte) at measure 65. Pedal markings (Ped.) are present at the end of measures 63 and 65.

The first system of the musical score for 'The Swan' from 'The Nutcracker' begins at measure 75. It features a melody in the right hand of the piano, a harmonic accompaniment in the left hand, and a vocal line in the soprano. The piano part includes triplets and sixteenth-note passages, with dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), and *sf* (sforzando). The vocal line includes a crescendo marking and a *sf* (sforzando) marking. The system concludes with a fermata over the final notes.

82

ff

f

ff

f

Ped.

Ped.

Ped.

Ped.

[illegible]

120

sf

pp

p

Ped.

126

p

sf

pp

cresc.

132 **poco a poco agitato**

cresc.

sf

pp

137 **poco rit.**

sf

f

sf

tr

F

142 *Meno mosso* ♩ = 100

142 *Meno mosso* ♩ = 100

ff *p*

ff *p*

Ped. Ped. Ped.

147 *cresc.*

6

7

Ped. Ped.

150 *ff*

mf *p*

6

154 *p* *cresc.* *tr* *sf*

3

157

ff *sf* *sf*

Ped.

161

p *p*

Ped.

165

sf *sf*

Ped.

169 *rit.* **G** Allegro ♩ = 120

sf *fp* *pp* *p* *tr*

sf *pp* *sf*

Ped. 6

175

pp *pp* *sf* *cresc.*

181

pp *sf* *pp* *sf* *pp*

pp *sf* *pp*

186

sf *sf* *pp* *pp*

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