

Introduction And Rondo Capriccioso

Clarinet & Piano

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey

Camille Saint Saëns

EMR 30479

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Introducion And Rondo Capriccioso

Camille Saint-Saëns

(1835-1921)

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey



Andante malinconico ♩ = 52

B♭ Clarinet

Piano

pp
ten.

Ped.

p

*

4

Ped.

*

Ped.

*

Ped.

*

7

Ped.

* *Ped.*

* *Ped.*

11

* *Ped.*

* *Ped.*

* *Ped.*

*

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15

Animato

15

Ped. * *Ped.* *

20

20

sfz *p* *sfz*

25

Tranquillo

25

pp *ppp* *a piacere*

30

30

32

32

cresc. molto *f* *f* *f* *f* *tr* *tr* *tr* *tr*

37 **Allegro ma non troppo** ♩. = 88

37 **Allegro ma non troppo** ♩. = 88

p

dim.

p

42

p

dim.

p

dim.

p

47

p

dim.

p

dim.

p

52

mf

p

dim.

p

dim.

57

p

dim.

p

dim.

p

62

mf *mp*

67

72

pp *mf*

77

pp *f*

82

mf *pp*

Ped. * Ped. *

87

87 88 89 90 91

f *sfz* *p*

Ped. * Ped. *

92

92 93 94

fp *f* *sfz*

Ped. *

95

95 96 97 98 99

p *pp*

Ped. *

100

100 101 102 103 104

cresc. *tr.* *tr.*

Ped. *

105

105 106 107 108 109

p *f* *p* *p*

Ped. *

110

Measures 110-114. The music is in D major. The right hand has a melodic line starting in measure 113 with a *mf* dynamic. The left hand has a more complex accompaniment with triplets and chords, also marked *mf*.

115

Measures 115-119. The right hand continues the melodic line, ending with a triplet in measure 119. The left hand has a steady accompaniment. Dynamics include *pp* in the left hand and *leggiro* in the right hand.

120

Measures 120-123. The right hand features a triplet in measure 120 and a *cresc.* marking. The left hand has a dense accompaniment with many chords. Dynamics include *f* and *cresc.*

124

Measures 124-127. The right hand has a triplet in measure 124 and a *f* dynamic. The left hand has a dense accompaniment with many chords, marked *ff* in measure 127.

128

Measures 128-131. The right hand has a melodic line with a *ten.* marking in measure 128. The left hand has a dense accompaniment with many chords.

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