

Introduction et Rondo Capriccioso

EMR 16065: Clarinet & Piano

EMR 16064: Clarinet & String Orchestra

Arr.: Jan Valta

Camille Saint-Saëns

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Clarinet Fantasy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Orchestra	N° EMR Clarinet & Piano
1	The Bee (Schubert)	1'26	EMR 16044	EMR 16038
2	Nimrod (Elgar)	4'33	EMR 16058	EMR 16059
3	Introduction & Rondo (Widor)	6'28	EMR 16060	EMR 16061
4	Ave Maria (Schubert)	3'44	EMR 16062	EMR 16063
5	Introduction et Rondo Capriccioso (Saint-Saëns)	9'00	EMR 16064	EMR 16065
6	Ave Maria (Bach / Gounod)	5'22	EMR 16066	EMR 16067
7	Carmen Fantasy (Mortimer)	7'38	EMR 16068	EMR 16018
8	Romance (Saint-Saëns)	4'07	EMR 16069	EMR 16070
9	Variations On A Rococo Theme (Tchaikovsky)	14'33	EMR 16071	EMR 16072
10	Hejre Kati (Hubay)	2'24	EMR 16073	EMR 16074

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Introduction et Rondo Capriccioso

Camille Saint-Saëns

Arr.: Jan Valta

Piano reduction: Daniela Valtová

Andante malincolico ♩ = 44

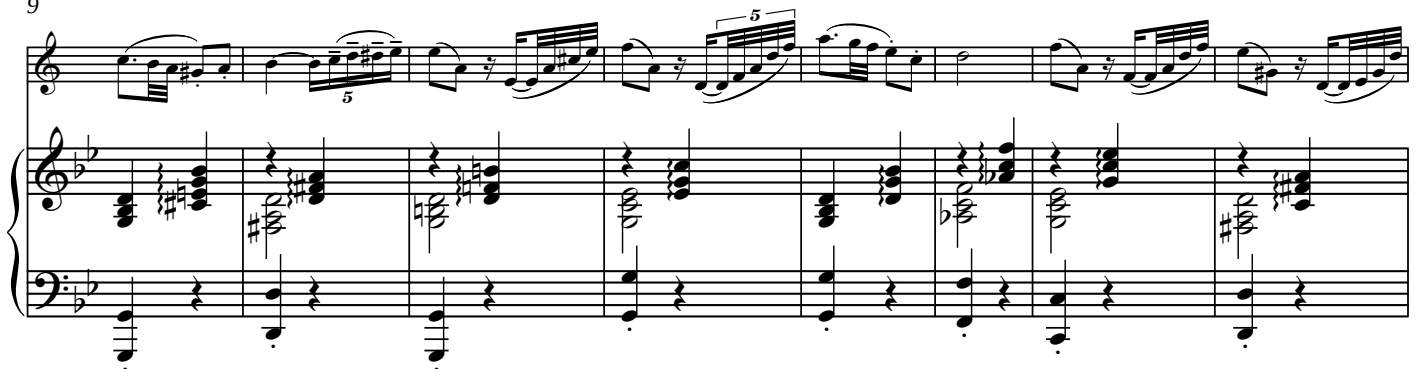
Solo Clarinet
in B♭

Piano



The first system of the musical score. The Solo Clarinet in B♭ part begins with a melodic line marked 'p' (piano). The Piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked 'p'.

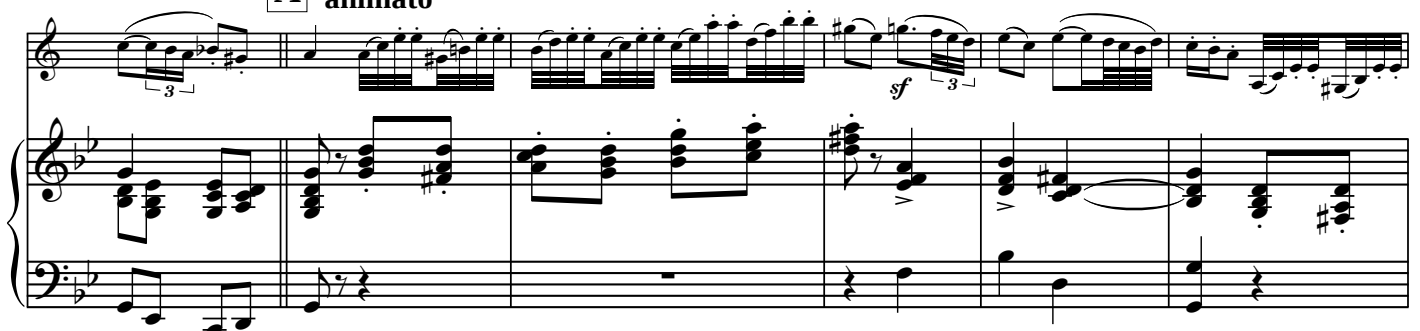
9



The second system of the musical score, starting at measure 9. The Solo Clarinet part continues with a melodic line, featuring a quintuplet (marked '5') and a slur. The Piano accompaniment continues with chords and single notes.

17

A animato



The third system of the musical score, starting at measure 17. The Solo Clarinet part begins with a triplet (marked '3') and continues with a more active melodic line. The Piano accompaniment features chords and single notes. The tempo marking 'animato' is indicated.

EMR 16065

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23

Measures 23-27 of the musical score. The right hand features a melodic line with slurs and a crescendo leading to a fortissimo (f) dynamic. The left hand provides harmonic support with chords and single notes. A 'ten.' marking is present at the end of measure 27.

28

Measures 28-31 of the musical score. The right hand continues the melodic development with slurs. The left hand features a sustained chord in the right hand and a melodic line in the left hand.

32

Measures 32-38 of the musical score. Measure 32 is marked 'marcato' and includes triplets. Measures 33-38 show a 'cresc. molto' (crescendo molto) in the right hand and 'cresc.' (crescendo) in the left hand. A section marker 'B' is placed above measure 36, followed by the tempo change 'Allegro ma non troppo' and a metronome marking of 88. Dynamics include fortissimo (f) and piano (p).

39

Measures 39-44 of the musical score. The right hand has a melodic line starting with a mezzo-piano (mp) dynamic. The left hand consists of a steady eighth-note accompaniment.

45

Measures 45-50 of the musical score. The right hand continues the melodic line with a mezzo-piano (mp) dynamic. The left hand features a fortissimo (f) dynamic at the beginning, followed by a steady eighth-note accompaniment.

51

Measures 51-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and dynamics, including *f* (forte) and *mp* (mezzo-piano). The piano accompaniment consists of chords and arpeggiated figures in both hands.

57

Measures 57-62 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line with various ornaments and dynamics. The piano accompaniment consists of chords and arpeggiated figures in both hands.

63

Measures 63-68 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and dynamics, including *f* (forte) and *mf* (mezzo-forte). The piano accompaniment consists of chords and arpeggiated figures in both hands.

69

Measures 69-74 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and dynamics, including *f* (forte) and *p* (piano). The piano accompaniment consists of chords and arpeggiated figures in both hands. A section marker **C** is present above the vocal line in measure 70.

75

Measures 75-80 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and dynamics, including *mf* (mezzo-forte). The piano accompaniment consists of chords and arpeggiated figures in both hands. Trills are marked in the vocal line in measures 75, 77, and 79.

80

f *p* *mf*

85

f

90

94

mp *f* *p* *mp*

98

The musical score consists of six systems, each with a single melodic line in the right hand and a multi-measure rest in the left hand. The right hand part is highly technical, featuring many trills, triplets, and rapid sixteenth-note passages. The left hand part provides a steady accompaniment with eighth and sixteenth notes. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and mezzo-piano (*mp*) in between. The key signature is B-flat major or E-flat minor, and the time signature is 3/4.

102

103

104

105

106

p *f* *mp* *f* *p*

107

108

109

110

111

112

f *f* *f* *f* *f* *f*

113

114

115

116

117

118

p *p* *p* *p* *p* *p*

119

120

121

122

cresc. *cresc.* *cresc.* *cresc.*

123

124

125

126

f *f* *f* *f*

127 **E**

Musical score for measures 127-131. Measure 127 has a treble clef with a whole rest and a key signature change to E major. The piano accompaniment features a complex texture with triplets and sixteenth notes in both hands.

132

Musical score for measures 132-136. The treble clef part has a forte (*f*) dynamic. The piano accompaniment has a piano (*p*) dynamic. Both parts feature complex rhythmic patterns including triplets and sixteenth notes.

137

Musical score for measures 137-141. The piano accompaniment has a piano (*p*) dynamic. The treble clef part continues with complex rhythmic patterns.

142

Musical score for measures 142-146. The treble clef part has a forte (*f*) dynamic. The piano accompaniment has a piano (*p*) dynamic. Both parts feature complex rhythmic patterns including triplets and sixteenth notes.

147

Musical score for measures 147-151. The treble clef part has a decrescendo (*dim.*) dynamic. The piano accompaniment has a piano (*p*) dynamic. Both parts feature complex rhythmic patterns including triplets and sixteenth notes.

151

F

p *con morbidezza*

156

pp

161

166

171

System 1 (measures 176-179) features a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat).

System 2 (measures 180-184) includes a treble and bass staff. Measure 180 has a measure rest in the treble and a triplet of eighth notes in the bass. A box labeled 'G' is placed above the treble staff at the start of measure 181. The system concludes with a double bar line.

System 3 (measures 185-188) continues the musical piece. The treble staff has a melodic line with slurs. The bass staff features chords with accents. Dynamic markings include *p* (piano) in measure 187.

System 4 (measures 189-192) shows further development of the melody and accompaniment. Dynamic markings include *mp* (mezzo-piano) and *p* in the treble, and *pp* (pianissimo) and *ppp* (pianississimo) in the bass.

System 5 (measures 193-196) begins with a treble staff containing a melodic line. The bass staff is mostly empty, with only a few notes in the first measure, suggesting a rest or a very light accompaniment.

198

ad lib.

fp

f

p

202

p

f

207

mp

cresc.

212

cresc.

cresc.

217

f

221 **I**

226

231

236 **J**

242

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