

For Milan Rericha

Stranger On The Shore

EMR 16042: Clarinet & Piano
EMR 11471: Clarinet & Wind Band

Virtuoso + Easier Version

Arr.: Ted Parson & John Glenesk Mortimer

Acker Bilk

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DISCOGRAPHY



Just One

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Ciocârlia (Arr.: King)	3'04	EMR 16128	EMR 16034
2	Stranger On The Shore (Bilk)	2'47	EMR 16129	EMR 16042
3	Just One (Naulais)	3'29	EMR 16130	EMR 16117
4	Tico-Tico (Arr.: Bellini)	3'16	EMR 16131	EMR 16016
5	For You (Naulais)	3'35	EMR 16132	EMR 16118
6	Solitaire (Sedaka)	3'54	EMR 11405C	EMR 16041
7	Take-Off (Armitage)	3'36	EMR 16133	EMR 16119
8	Blue Day (Naulais)	4'22	EMR 16134	EMR 16120
9	Memory (Webber)	4'05	EMR 10874C	-
10	Wild And Blue (Armitage)	5'06	EMR 16135	EMR 16121
11	Bayside (Naulais)	3'45	EMR 16136	EMR 16122
12	Toundra (Naulais)	4'02	EMR 16137	EMR 16123
13	Pink Panther (Mancini)	3'31	EMR 10765	EMR 927C
14	Julito Mio (Naulais)	2'50	EMR 16138	EMR 16124
15	It's Time (Naulais)	3'28	EMR 16139	EMR 16125
16	It's Just Like A Dream (Naulais)	2'33	EMR 16140	EMR 16126
17	12th Street Rag (Bowman)	2'35	EMR 16141	EMR 16127

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Stranger On The Shore

Acker Bilk

Arr.: John Glenesk Mortimer

Moderato ♩ = 92

B♭ Clarinet

Piano

mf

mp

5

9 **A**

mp

14 **B**

f

mf

EMR 16042

19

Musical score for measures 19-24. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and eighth notes. A crescendo hairpin is visible at the end of the system.

25 **C**

Musical score for measures 25-28. Measure 25 starts with a mezzo-forte (*mf*) dynamic. The right hand has triplet markings (3) over eighth notes. The left hand has a mezzo-piano (*mp*) dynamic and plays chords. A crescendo hairpin is at the end.

29

Musical score for measures 29-32. The right hand features a sixteenth-note triplet (6) in measure 32. The left hand continues with a harmonic accompaniment. A crescendo hairpin is at the end.

33 **D**

Musical score for measures 33-35. Measure 33 starts with a forte (*f*) dynamic. The right hand has triplet markings (3) over eighth notes. The left hand plays chords. A crescendo hairpin is at the end.

36

Musical score for measures 36-39. The right hand has triplet (3) and quintuplet (5) markings. The left hand continues with a harmonic accompaniment. A crescendo hairpin is at the end.

CLARINET & WIND BAND

EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 1543	MORRIS, Albert	Feelings
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 10980	MORTIMER, John G.	Carmen Fantasy
EMR 10990	MORTIMER, John G.	Clarinet Carnival
EMR 10505	MORTIMER, John G.	Clarinetissimo
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 10670	NAULAIS, Jérôme	Blue Clarinet
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10934	NAULAIS, Jérôme	Clarinetonic
EMR 11305	NAULAIS, Jérôme	Flamme And Co
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 11150	PAGANINI, N.	Caprice No. 24
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EMR 10446	RICHARDS, Scott	Morning Has Broken
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CLARINET & STRINGS

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EMR 4719	GRGIN, Ante	Theme and Variation N° 2
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EMR 4901	SCHUBERT, Franz	L'Abeille
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