

Schottisches Lied

Clarinet & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 30554

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Schottisches Lied



Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

Andante affettuoso assai

B♭ Clarinet

Piano /
Organ

The musical score is written for B♭ Clarinet and Piano/Organ. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The tempo is marked "Andante affettuoso assai". The piano part starts with a *p dolce* dynamic and features triplet markings. The clarinet part has a melodic line with some rests. The score is divided into systems, with measure numbers 4, 7, and 10 indicated at the start of new systems. Dynamics include *cresc.*, *dim.*, *pp*, and *sempre pp*. The piano part has a complex rhythmic pattern with many sixteenth notes.

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