

for Jamie Dickson

VARIATIONS ON BLUE BELLS OF SCOTLAND

Traditional Folk song
Arranged by D. Marlatt

Bb Clarinet

Moderato $\text{♩} = 100$

f

5

5

p *f* *p*

10

10

cresc. poco a poco

15

15

f

Cadenza-molto rubato

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The musical score is written for Bb Clarinet and Piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of 100 beats per minute. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The piano part includes dynamic markings such as *f* (forte), *p* (piano), and *cresc. poco a poco* (crescendo a little by little). The piece concludes with a 'Cadenza-molto rubato' section, where the tempo is significantly slowed down.