

Sacred Music

Volume 4

Clarinet & Piano (Organ)

Crüger: Nun danket alle Gott

Tailor: Elegy

Luther: Ein' feste Burg ist unser Gott

Tailor: Morning Prayer

Tailor: Hymn To Life

EMR 8489

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Sacred Music

Volume 4

1. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders

Moderato $\text{♩} = 96$

Clarinet in B $\flat$

Organ / Piano

5

11

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2. Elegy

Norman Tailor

Arr.: David Andrews

Clarinet in B $\flat$

Adagio $\text{♩} = 72$

Organ / Piano

p

mp

67

cresc.

cresc.

3

73

f

f

3. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Clarinet in B $\flat$

Moderato $\text{♩} = 96$

Organ / Piano

p

f

7

mf

13

mp

19

f

f

4. Morning Prayer

Arr.: Norman Tailor

Slow $\text{♩} = 48$

Clarinet in B♭

Organ / Piano

mf *p*

7

12

18

This musical score for 'Morning Prayer' is in 3/4 time with a tempo of 48 beats per minute. It features a Clarinet in B♭ and Organ/Piano. The key signature has two flats (B♭ and E♭). The score is divided into three systems. The first system (measures 1-6) shows the Clarinet entering with a melody marked *mf*, while the Organ/Piano provides a harmonic accompaniment. The second system (measures 7-11) continues the melody and accompaniment, with the Organ/Piano part marked *p* in measure 10. The third system (measures 12-17) shows the Clarinet playing a more active melodic line, with the Organ/Piano accompaniment. Measure 18 is the final measure of the piece, ending with a double bar line.

5. Hymn To Life

Norman Tailor

Andante $\text{♩} = 84$

Clarinet in B♭

Organ / Piano

f *mf*

77

84

92

This musical score for 'Hymn To Life' is in 3/4 time with a tempo of 84 beats per minute. It features a Clarinet in B♭ and Organ/Piano. The key signature has two flats (B♭ and E♭). The score is divided into three systems. The first system (measures 1-6) shows the Clarinet entering with a melody marked *f*, while the Organ/Piano provides a harmonic accompaniment marked *mf*. The second system (measures 7-11) continues the melody and accompaniment. The third system (measures 12-17) shows the Clarinet playing a more active melodic line, with the Organ/Piano accompaniment. Measure 18 is the final measure of the piece, ending with a double bar line.

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