

Sonata

Clarinet & Piano (Organ)

Arr.: Kurt Sturzenegger

Nicola Antonio Porpora

EMR 304C

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Sonata

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Andante

Clarinet in B $\flat$

Piano /
Organ

First system of musical notation (measures 1-2). The Clarinet part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Piano/Organ part (bottom staves) features a melody in the right hand starting with a half note G3, followed by quarter notes A3, B3, and C4, with a trill (tr) on the final C4. The left hand plays a simple bass line. Dynamics include *mp* for both parts.

Second system of musical notation (measures 3-5). The Clarinet part continues with eighth notes and includes a trill (tr) on measure 5. The Piano/Organ part features a more complex melody with sixteenth notes and a trill (tr) on measure 5. Dynamics include *cresc.* and *tr*.

Third system of musical notation (measures 6-8). The Clarinet part features a melody with a forte (*f*) dynamic on measure 6, followed by a piano (*p*) dynamic on measure 8. The Piano/Organ part also features a forte (*f*) dynamic on measure 6 and a piano (*p*) dynamic on measure 8. Dynamics include *f*, *p*, and *cresc.*

Fourth system of musical notation (measures 9-11). The Clarinet part features a melody with a forte (*f*) dynamic on measure 9, a fortissimo (*sf*) dynamic on measure 10, and a decrescendo (*dim.*) leading to a piano (*p*) dynamic on measure 11. The Piano/Organ part features a forte (*f*) dynamic on measure 9 and a decrescendo (*dim.*) leading to a piano (*p*) dynamic on measure 11. Dynamics include *f*, *sf*, *dim.*, *p*, and *rall.*

Adagio

First system of the musical score. The upper staff (treble clef) begins with a piano (*p*) dynamic and includes a trill (*tr*) on the fourth measure. The lower staff (bass clef) also begins with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

8

Second system of the musical score, starting at measure 8. The upper staff includes a trill (*tr*) and a crescendo (*cresc.*) marking, ending with a mezzo-forte (*mf*) dynamic. The lower staff also includes a crescendo (*cresc.*) marking and ends with a mezzo-forte (*mf*) dynamic.

14

Third system of the musical score, starting at measure 14. The upper staff includes a piano (*p*) dynamic, a trill (*tr*), and a rallentando (*rall.*) marking. The lower staff includes a piano (*p*) dynamic and a rallentando (*rall.*) marking. The system concludes with a final chord in the lower staff.

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 2128C	MASSENET, Jules	Meditation from Thaïs
EMR 2065C	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 202C	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
EMR 18463	MOREN, Bertrand	Eastern Folks
EMR 2133C	MORRIS / GASTE	Feelings
EMR 16018	MORTIMER, J.G.	Carmen Fantasy
EMR 16006	MORTIMER, J.G.	Clarinet Carnival
EMR 16007	MORTIMER, J.G.	Clarinetissimo
EMR 8643	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 13353	MORTIMER, John G.	Clarinetissimo
EMR 13455	MORTIMER, John G.	Danubia
EMR 2151C	MORTIMER, John G.	Happy Birthday
EMR 13333	MORTIMER, John G.	Party Piece
EMR 13192	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13193	MORTIMER, John G.	Solo Pieces Vol. 2
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EMR 13195	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 15130	NAULAIS, Jérôme	Ave Maria
EMR 19339	NAULAIS, Jérôme	Bayside
EMR 15092	NAULAIS, Jérôme	Blue Clarinet
EMR 16025	NAULAIS, Jérôme	Blue Clarinet
EMR 19486	NAULAIS, Jérôme	Blue Clarinet
EMR 19346	NAULAIS, Jérôme	Blue Day
EMR 16020	NAULAIS, Jérôme	Flamme And Co
EMR 19332	NAULAIS, Jérôme	For You
EMR 19325	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19381	NAULAIS, Jérôme	It's Time
EMR 19374	NAULAIS, Jérôme	Julito Mio
EMR 19353	NAULAIS, Jérôme	Just One
EMR 19367	NAULAIS, Jérôme	Key West
EMR 19388	NAULAIS, Jérôme	Morning
EMR 19360	NAULAIS, Jérôme	Toundra
EMR 19191	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19552	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306C	NORIS, Günter	El Toro
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EMR 13819	PAGANINI, N.	Caprice No. 24
EMR 16019	PAGANINI, Niccolò	Moto Perpetuo
EMR 306C	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 14217	PRYOR, Arthur	Bluebells Of Scotland
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EMR 2031C	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 13843	RICHARDS, Scott	Variations On The Tyrolienne
EMR 16017	RICHARDS, Scott	Variations On The Tyrolienne
EMR 8643	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 16010	RICHARDS, Scott (Arr.)	Japanese Folksongs
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EMR 16022	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 16028	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Vol du Bourdon
EMR 13800	ROCHA, Gilles	Ave Maria
EMR 13379	ROCHA, Gilles	Derniers Mots...
EMR 13360	ROCHA, Gilles	Fiesta Mexicana
EMR 13844	ROCHA, Gilles	From Another Galaxy
EMR 13885	ROCHA, Gilles	Harley Quinn's Madness
EMR 13379	ROCHA, Gilles	Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 13808	ROCHA, Gilles	Showpieces Variations
EMR 13467	ROCHA, Gilles	Spanish Concertino
EMR 19231	ROCHA, Gilles	The Hypnotist
EMR 13358	ROCHA, Gilles	Two Faces
EMR 13807	ROMAILLER, Yannick	Hymn and Scherzo
EMR 19464	ROMAILLER, Yannick	The Clock Tower
EMR 16024	ROSSINI, Gioacchino	Introduction, Theme and Variations
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EMR 2058C	SAINT-SAËNS, C.	Le Cygne
EMR 2174C	SAINT-SAËNS, C.	Romance
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EMR 2345	SARASATE, Pablo De	Gipsy Airs
EMR 2345	SARASATE, Pablo De	Zigeunerweisen
EMR 13452	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042C	SCHUBERT, Franz	Die Forelle
EMR 6073C	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8621	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 2293C	TRADITIONAL	O Sole Mio (Saurer)
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EMR 14041	WIDOR, Charles-M.	Introduction & Rondo

CLARINET & PIANO (ORGAN)

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EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2389	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145C	GALLIARD, J.E.	6 Sonatas
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EMR 2140C	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141C	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
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