

Sonata

B $\flat$ Clarinet & Piano (Organ)

Arr.: Peter King

Jean-Baptiste Loeillet

EMR 2461

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Sonata

Jean-Baptiste Loeillet

Arr.: Peter King

Andante ♩ = 72

B♭ Clarinet

mf

Piano/
Organ

mf



8

f

f

p



16

mf

cresc.

f

mf



Allegro ♩ = 108

Measures 1-4: Violin enters with a melody marked *f*. Piano accompaniment begins with a rhythmic pattern marked *f*.

Measures 5-9: Violin continues with a melody marked *mf*, then *f*, and *p*. Piano accompaniment features chords marked *mf*, *p*, *f*, and *p*.

Measures 10-14: Violin features a trill marked *(tr)* and *f*. Piano accompaniment includes a crescendo marked *cresc.* and *f*.

Measures 15: Violin melody marked *f* and *p*. Piano accompaniment marked *f* and *p*.

Lento ♩ = 92

This musical score is for a piano piece, marked "Lento" with a tempo of ♩ = 92. The score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/8. The score is divided into four systems, each containing two staves. The first system (measures 1-7) features a melodic line with a crescendo from piano (p) to fortissimo (f) and a piano accompaniment with a crescendo from piano (p) to fortissimo (f). The second system (measures 8-14) continues the melodic line with a trill (tr) and a piano accompaniment with a crescendo from piano (p) to fortissimo (f). The third system (measures 15-21) features a melodic line with a crescendo from piano (p) to fortissimo (f) and a piano accompaniment with a crescendo from piano (p) to fortissimo (f). The fourth system (measures 22-28) continues the melodic line with a trill (tr) and a piano accompaniment with a crescendo from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-7: Melodic line starts with a crescendo from *p* to *f*. Piano accompaniment starts with a crescendo from *p* to *f*.

Measures 8-14: Melodic line continues with a trill (tr) and a piano accompaniment with a crescendo from *p* to *f*.

Measures 15-21: Melodic line continues with a crescendo from *p* to *f*. Piano accompaniment continues with a crescendo from *p* to *f*.

Measures 22-28: Melodic line continues with a trill (tr) and a piano accompaniment with a crescendo from *p* to *f*.

Giocoso ♩. = 96

Measures 1-6 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The right hand starts with a whole rest, followed by a half note F#4, a half note G4, and a half note A4, with a trill (tr) over the A4. The left hand plays a continuous eighth-note accompaniment. Dynamics include *f* (forte) in both hands.

Measures 7-12. The right hand begins with a half note F#4, followed by a half note G4, and a half note A4, with a trill (tr) over the A4. The left hand continues the eighth-note accompaniment. Dynamics include *p* (piano) in both hands, *cresc.* (crescendo) in both hands, and *f* (forte) in the right hand at the end of the system.

Measures 13-17. The right hand plays a continuous eighth-note melody. The left hand continues the eighth-note accompaniment. Dynamics include *p* (piano) in the right hand at the end of the system.

Measures 18-22. The right hand begins with a half note F#4, followed by a half note G4, and a half note A4, with a trill (tr) over the A4. The left hand continues the eighth-note accompaniment. Dynamics include *p cresc.* (piano crescendo) in the right hand, *cresc.* (crescendo) in the left hand, and *f* (forte) in both hands at the end of the system.

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