

Sonata N° 1

A minor

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2139C

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Sonata N° 1

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Cantabile ♩ = ca. 40

Clarinet

Piano / Organ

Measures 1-3 of the Sonata N° 1 in A minor. The Clarinet part begins with a trill on G4, followed by a melodic line. The Piano/Organ part features a complex, rhythmic accompaniment. Dynamics include piano (p) and mezzo-forte (mf). A trill (tr) is marked on the Clarinet in measure 3.

Measures 4-6 of the Sonata N° 1 in A minor. The Clarinet part continues with a melodic line, featuring a trill (tr) on G4 in measure 4. The Piano/Organ part maintains its complex accompaniment. Dynamics include piano (p).

Measures 7-9 of the Sonata N° 1 in A minor. The Clarinet part continues with a melodic line, featuring a trill (tr) on G4 in measure 7. The Piano/Organ part maintains its complex accompaniment. Dynamics include piano (p), crescendo (cresc.), and forte (f).

Measures 10-12 of the Sonata N° 1 in A minor. The Clarinet part continues with a melodic line, featuring a trill (tr) on G4 in measure 10. The Piano/Organ part maintains its complex accompaniment. Dynamics include piano (p).

Measures 13-15 of the Sonata N° 1 in A minor. The Clarinet part continues with a melodic line, featuring a trill (tr) on G4 in measure 13. The Piano/Organ part maintains its complex accompaniment. Dynamics include piano (p), crescendo (cresc.), and forte (f).

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Moderato spiritoso ♩ = ca. 96

7

13

20

26

Largo ♩ = ca. 60

Measures 1-3. Treble staff: *f*. Bass staff: *f*.

Measures 4-7. Treble staff: *p*, *cresc.*, *f*, *p*. Bass staff: *p*, *cresc.*, *f*.

Measures 8-11. Bass staff: *p*.

Measures 12-15. Treble staff: *cresc.*, *f*, *tr*, *f*. Bass staff: *cresc.*, *f*.

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