

Sonata No. 1 in F Minor

for Clarinet in B $\flat$ and Piano

JOHANNES BRAHMS, Op. 120, No. 1

(1833-1897)

Allegro appassionato

Clarinet in B $\flat$

Piano

The musical score is written for Clarinet in B $\flat$ and Piano. It begins with a 3/4 time signature and a key signature of three flats (F minor). The tempo is marked "Allegro appassionato". The score is divided into four systems. The first system shows the initial entry of the piano with a "poco f" marking, followed by the clarinet. The piano part features a complex texture with many chords and arpeggios. The clarinet part has a more melodic line with some grace notes. The second system continues the piano's complex texture. The third system shows the piano's texture becoming more sparse, with a "dim." marking. The fourth system shows the piano's texture becoming more complex again, with a "fp" marking. The score ends with a "pp" marking.

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