

Sonata N° 1

B^b Major

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 323C

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Sonata N° 1

B $\flat$ Major

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Arr.: John Glenesk Mortimer



Largo ♩ = 90

Clarinet

Organ / Piano

p *legato* *3* *3*

5 (all trills optional) *tr* *3* *3* *cresc.* *mf*

10 *cresc.* *3* *tr* *f* *3* *3* *cresc.* *f*

13 *tr* *p* *3* *3* *cresc.*

17 *cresc.* *tr* *tr* *tr* *f* *3* *3* *f*

EMR 323C

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Allegro ♩ = 138+

8

17

26

35

45

Musical score for measures 45-52. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measures 45-52 show a melodic line in the treble staff with various ornaments and a steady accompaniment in the grand staff. Measure 52 features triplets in both the treble and bass staves.

53

Musical score for measures 53-61. The system consists of a single treble staff and a grand staff. Dynamics include *p cresc.*, *mf*, and *f*. Measure 53 has a triplet in the treble staff. Measure 56 includes a trill in the treble staff. The accompaniment in the grand staff is consistent throughout the system.

62

Musical score for measures 62-70. The system consists of a single treble staff and a grand staff. The key signature changes to one flat. Dynamics include *mf*. The treble staff features a melodic line with slurs, while the grand staff provides a steady accompaniment.

71

Musical score for measures 71-80. The system consists of a single treble staff and a grand staff. Dynamics include *p*. The treble staff has a melodic line with slurs, and the grand staff has a steady accompaniment.

81

Musical score for measures 81-88. The system consists of a single treble staff and a grand staff. Dynamics include *cresc.* and *f*. The treble staff has a melodic line with slurs, and the grand staff has a steady accompaniment.

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