

Sonata N° 5

D minor

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2143C

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Adagio ♩ = ca. 96

Clarinet

Piano /
Organ

4

7

11

14

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Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of D major. The piano part features a strong, rhythmic accompaniment with eighth and sixteenth notes. The violin part has a melodic line with some rests. Both parts are marked with a forte (*f*) dynamic.

5

Measures 5-8. The piano part continues with its rhythmic pattern. The violin part includes trills (*tr*) in measures 6 and 7, adding a decorative element to the melody.

9

Measures 9-12. The piano part features a more complex rhythmic pattern with sixteenth notes. The violin part continues with a melodic line, ending with a double bar line and repeat dots in measure 12.

13

Measures 13-16. The piano part continues with its rhythmic accompaniment. The violin part has a melodic line with some rests, ending with a double bar line and repeat dots in measure 16.

17

Measures 17-20 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 17: Treble has a half note G4, quarter rest, half note A4, quarter rest. Bass has a half note G3, quarter rest, half note A3, quarter rest. Measure 18: Treble has a half note B4, quarter rest, half note C5, quarter rest. Bass has a half note B2, quarter rest, half note C3, quarter rest. Measure 19: Treble has a half note D5, quarter rest, half note E5, quarter rest. Bass has a half note D2, quarter rest, half note E2, quarter rest. Measure 20: Treble has a half note F#5, quarter rest, half note G5, quarter rest. Bass has a half note F#2, quarter rest, half note G2, quarter rest.

21

Measures 21-24 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 21: Treble has a half note G4, quarter rest, half note A4, quarter rest. Bass has a half note G3, quarter rest, half note A3, quarter rest. Measure 22: Treble has a half note B4, quarter rest, half note C5, quarter rest. Bass has a half note B2, quarter rest, half note C3, quarter rest. Measure 23: Treble has a half note D5, quarter rest, half note E5, quarter rest. Bass has a half note D2, quarter rest, half note E2, quarter rest. Measure 24: Treble has a half note F#5, quarter rest, half note G5, quarter rest. Bass has a half note F#2, quarter rest, half note G2, quarter rest.

25

Measures 25-27 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 25: Treble has a half note G4, quarter rest, half note A4, quarter rest. Bass has a half note G3, quarter rest, half note A3, quarter rest. Measure 26: Treble has a half note B4, quarter rest, half note C5, quarter rest. Bass has a half note B2, quarter rest, half note C3, quarter rest. Measure 27: Treble has a half note D5, quarter rest, half note E5, quarter rest. Bass has a half note D2, quarter rest, half note E2, quarter rest.

28

Measures 28-31 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 28: Treble has a half note G4, quarter rest, half note A4, quarter rest. Bass has a half note G3, quarter rest, half note A3, quarter rest. Measure 29: Treble has a half note B4, quarter rest, half note C5, quarter rest. Bass has a half note B2, quarter rest, half note C3, quarter rest. Measure 30: Treble has a half note D5, quarter rest, half note E5, quarter rest. Bass has a half note D2, quarter rest, half note E2, quarter rest. Measure 31: Treble has a half note F#5, quarter rest, half note G5, quarter rest. Bass has a half note F#2, quarter rest, half note G2, quarter rest.

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