

Sonata N° 5

E minor

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2050C

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Sonata N° 5

E minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = 60

Clarinet

p

tr

all trills optional

Piano / Organ

p

3

tr

cresc.

6

tr

cresc.

tr

tr

9

tr

f

tr

ossia

f

tr

13

tr

tr

tr

EMR 2050C

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Allegro ♩ = 100

Measures 1-3. Treble clef: *f*, *p*, *f*. Bass clef: *f*, *p*, *f*.

Measures 4-7.

Measures 8-11. Treble clef: *p*, *f*. Bass clef: *p*, *f*.

Measures 12-15. Treble clef: *p*, *cresc.*, *f*. Bass clef: *p*.

Measures 16-19. Treble clef: *f*, *p*. Bass clef: *f*, *p*.

20

Musical score for measures 20-23. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation includes a piano (p) and forte (f) dynamic marking, and a crescendo (cresc.) marking. The melody is in the right hand, and the accompaniment is in the left hand.

24

Musical score for measures 24-27. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation includes a piano (p) and forte (f) dynamic marking. The melody is in the right hand, and the accompaniment is in the left hand.

28

Musical score for measures 28-31. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation includes a piano (p) dynamic marking. The melody is in the right hand, and the accompaniment is in the left hand.

32

Musical score for measures 32-35. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation includes a piano (p) dynamic marking. The melody is in the right hand, and the accompaniment is in the left hand.

36

Musical score for measures 36-39. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation includes a piano (p) dynamic marking. The melody is in the right hand, and the accompaniment is in the left hand.

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