

Sonata N° 3

A minor

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325C

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Largo (♩ = 60)

ossia

Clarinet

Piano /
Organ

Measures 1-5 of the musical score. The Clarinet part starts with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The Piano/Organ part also starts with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

6

Measures 6-10 of the musical score. The Clarinet part continues with a forte (f) dynamic. The Piano/Organ part continues with a forte (f) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

11

Measures 11-16 of the musical score. The Clarinet part starts with a piano (p) dynamic and ends with a trill (tr). The Piano/Organ part starts with a piano (p) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

17

Measures 17-21 of the musical score. The Clarinet part starts with a forte (f) dynamic and ends with a piano (p) dynamic. The Piano/Organ part starts with a forte (f) dynamic and ends with a piano (p) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

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23

(all trills optional)

Trill (tr) in measure 23.

27

Dynamics: *f*, *p*, *cresc.*

32

Dynamics: *f*

37

Dynamics: *ff*, *tr*

Allegro ♩ = 100

(small notes may be omitted completely)

5

9

13

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